THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

VOL. 74, NO. 16 | *STRONG TRUTHS WELL LIVED SINCE 1927* | FEBRUARY 20, 2001

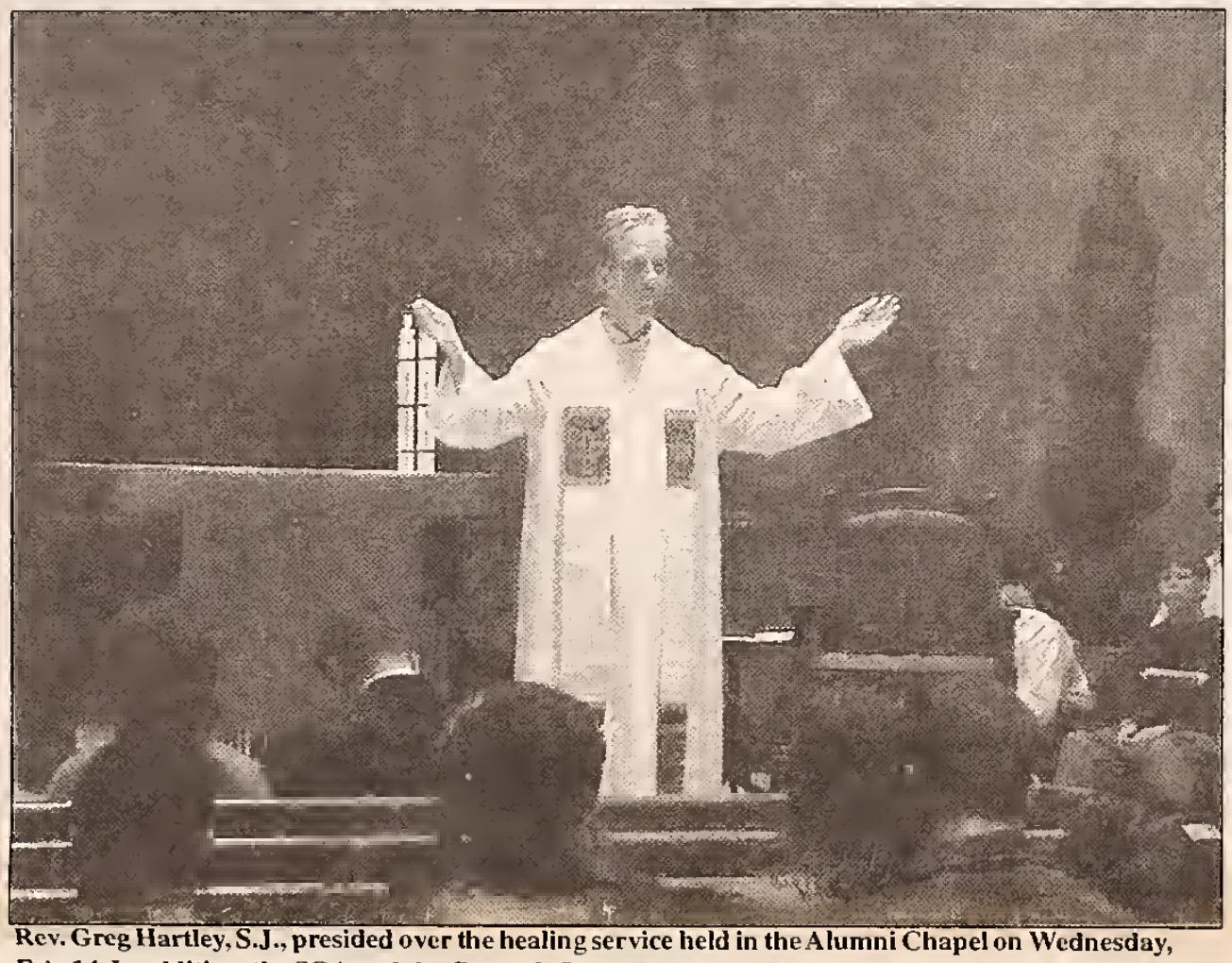
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NEWS: Registration will take place online in the future with new software in the Records Office. **-- page 3**

OPINION: Columnist Nick Alexopulos defends military actions on Iraq. **-- page 7**

FEATURES: Loyola's Evergreen Players' production of *Anything Goes* opened on Friday. **-- page 11**

SPORTS: Minus two starters, Greyhounds defeat St. Peter's 72-64 last Tuesday. **-- page 15**



Rev. Greg Hartley, S.J., presided over the healing service held in the Alumni Chapel on Wednesday, Feb. 14. In addition, the SGA and the Green & Grey Society sponsored a Day of Peace, handing out purple ribbons in the quad.

photo by A. Navarro

Campus unites to deal with tragedy

Forum, Day of Peace, healing service held

by **Stacy Malyil**
Staff Writer

Loyola College held a Campus Forum on Monday, Feb. 12 to address the shooting of student Michael Langley.

The forum, held in McGuire Hall, was designed to provide information on the incident and the investigation, as well as to offer students outlets for stress and shock relief.

The panelists included Rev. Harold Ridley, S.J., Loyola College president, Terrence Sawyer, special assistant to the president, Rev. Timothy Brown, S.J., co-director of the Center for Values and Services, Patrick Nolan, senior class president, Susan Donovan, dean of students, Donelda Cook, director of the Counseling Center, and Dr. Jeff Lating, representative for the International Critical Incident Stress Foundation.

The forum opened with a prayer led by Brown, followed by statements by the panelists.

Ridley welcomed the large number of students, faculty and staff in attendance and stressed the importance of community and cooperation during this difficult time.

"I think it's important for Loyola to come together at a time like this," said Ridley, who also spoke of meeting with members of the Green & Grey Society.

The purpose of the forum was to provide the best information available to the Loyola community, according to Ridley.

He also mentioned that a letter outlining the incident would be sent to parents informing them of the situation.

Sawyer spoke next about Loyola's interaction with police officials, stating, "Our intention is to fully cooperate with Baltimore City Police."

Sawyer also stressed that the entire community would be made aware of developments and changes as the situation progressed, either through similar forums or e-mails.

He promised that underage students, at the bar at the time of the incident, who provided information about the suspects would not be punished by the college. He also encouraged students who were witnesses to come forward in assisting the police investigation,

continued on page 2

LC hosts job fair; over 70 employers expected

by **Kevin Ryan**
News Editor

The Career Development and Placement Center (CDPC), in conjunction with the Center for Values and Service, is sponsoring Job Fair 2001 on Feb. 21 from noon to 4 p.m. in McGuire Hall.

Over 70 regional employers and organizations will be offering full-time, part-time and summer jobs and internships in the private sector and the social / public service sector.

"All types of employers will be represented, not just one type, so more students can take advantage of this service," said Carolyn Kues, associate director for the CDPC.

In an effort to assist students looking for employment outside of the Maryland area, the CDPC is setting up computers with Internet access to allow students to search for employers in different regions in the Mid-Atlantic area.

The regions include New York and Connecticut, New Jersey and Pennsylvania, Washington, D.C. and northern Virginia.

In addition, an eRecruiting computer will be available for students who wish to use the service to post their resume online.

"It's something new we're doing. One request we've always had

continued on page 3

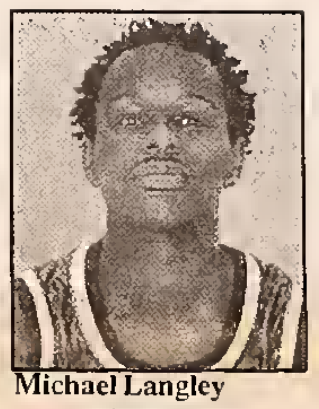
Langley's condition upgraded to stable

16-year-old suspects arrested

by **Chris Hamilton**
Managing Editor

Michael Langley, a 24-year-old Loyola student who was shot in the head outside of Gator's Pub on Feb. 11, was upgraded to stable condition this week.

According to Lorrie Gurski, nursing supervisor at Sinai Hospital of Baltimore, Langley has been doing very well since he underwent brain surgery last week. Friends of Langley have said that he has been walking and speaking and that his recovery seems to be progressing very rapidly.



Michael Langley
photo courtesy of Public Relations

Senior Ryan Lahr, a friend of Langley, said that Langley's condition has improved quicker than expected.

"He definitely has all his wits about him and is very upbeat," Lahr said.

Baltimore City Police arrested two 16-year-old suspects in the shooting on Tuesday, Feb. 13. John William Fishback of Hampden and Jason Edward Hunt of Woodberry were charged as adults with attempted first-degree murder, first-degree assault, handgun violations and other violations. Both suspects are being held without bail in Baltimore's Detention Center and will appear in court on March 12.

The maximum penalty for these charges is life imprisonment.

Leslie Stein, attorney for alleged accomplice Hunt, commented on Judge Charles A. Chiapparelli's decision to not grant bail to the youths at the bail hearing on Wednesday, Feb. 14.

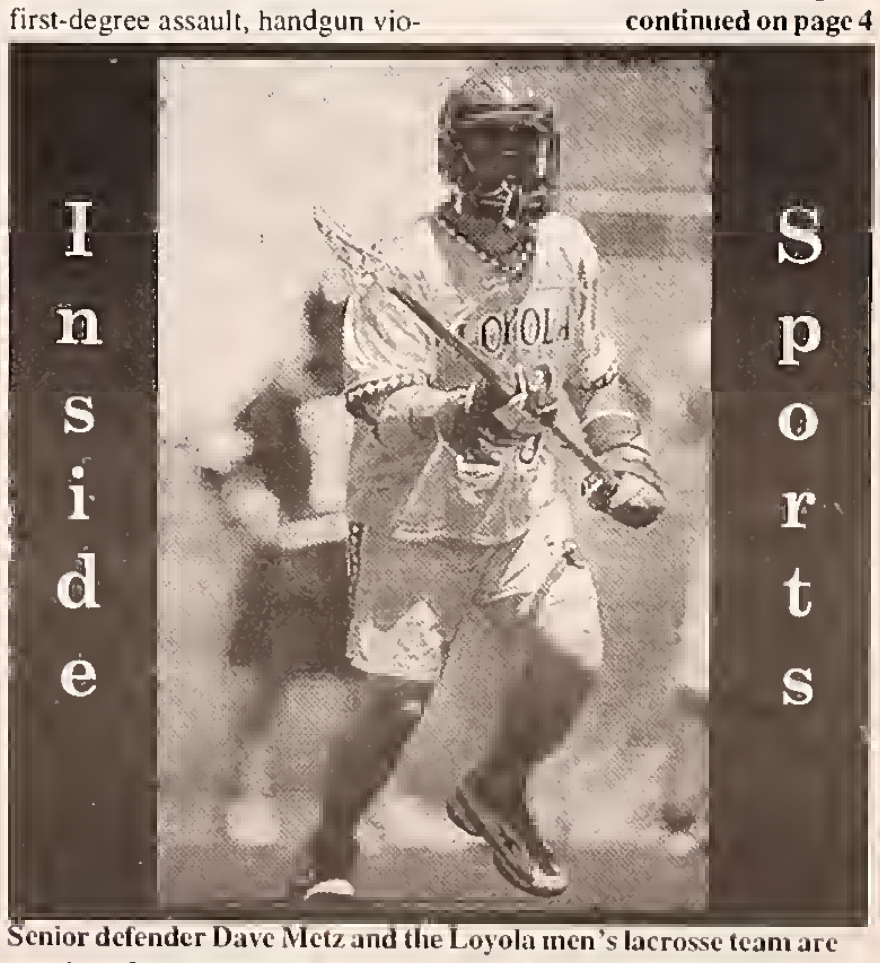
"I'm disappointed, but I understand the ruling," said Stein.

The arrest of these suspects came only one day after a campus-wide e-mail implore student witnesses to speak with detectives stationed at Loyola on the third floor of the College Center.

Kevin Enright, a public information officer for the Baltimore City Police, credited the arrest to good police work and witness assistance. Enright also said that the authorities had been familiar with Fishback and Hunt from past encounters with the youths.

"They were known to the Northern District Police," said Enright.

continued on page 4



Senior defender Dave Metz and the Loyola men's lacrosse team are previewed on page 15. Returning seniors and new transfers give the team a bright outlook.

photo courtesy of Sports Information

News

Events planned to inform, offer support for students

Ridley encourages students and staff to come together during difficult time



Green & Grey Society member Maureen Bauer is interviewed by WMAR news reporter, Jamie Costello, while distributing purple anti-violence ribbons outside Boulder Garden Café on Wednesday Feb. 14, A Day of Peace. *photo by A. Navarro*

continued from front page

which has since ended with the arrest of two suspects.

Donovan outlined the steps being taken to help members of the community deal with their emotions pertaining to the shooting.

She said, "We want to try and balance not interfering and letting the community work and being there for the students."

Donovan, who met with student groups on campus, also mentioned actions being taken on the part of students, with the healing service and Day of Peace, which was held on Wednesday, Feb. 14.

Following Donovan was Cook, the director of the Counseling Center. Cook reiterated the importance of dealing with the feelings brought on by shock and stress.

Cook offered the Counseling Center as a resource for students struggling with their emotions, saying "go ahead and reach out, there are people here in the community who are here for you ... Please don't just turn to each other for that."

The Counseling Center is holding individual and group sessions to help students cope with feelings of sadness, anger and guilt.

The last panelist was Lating. Along with representing the International Critical Incident Stress Foundation, Lating is the director of clinical training in the Loyola Psychology Department.

Lating addressed issues of crisis response. He said, "You didn't necessarily need to be there to feel victimized."

He planned the physical and psychological effects of a critical incident. He offered suggestions for students, mainly citing the need to maintain their daily routine and keep busy.

Lating also brought up the option of holding group interventions and debriefings to help students deal with the effects of the shooting.

The forum was well attended by the Loyola community, with representation from several student groups, such as the Green & Grey Society and the SGA.

> ***"Go ahead and reach out, there are people here in the community who are here for you ... Please don't just turn to each other for that."***
>
> ***-- Douelda Cook, director of the Counseling Center***

The media was also present. WJZ-13 cameras taped the forum, but Sawyer asked them to stop taping after he made his statements about Loyola's interaction with Baltimore City Police officials. Sawyer said that this was done to promote candor among the members of the community.

Donovan stated that Loyola College wanted to keep pressure on the Baltimore City Police through media exposure, but did not want media involvement in the healing process within the Loyola community.

When the forum opened to a question and answer session, a few students expressed concerns over the descriptions of the suspects, along with public safety issues.

Sawyer responded that the college was working with Baltimore Mayor Martin O'Malley to strengthen safety in the North Baltimore area. He also said that safety on campus was a primary concern, as well as the welfare of Loyola students in surrounding neighborhoods.

Langley was shot outside of Gator's Pub on York Road on Sunday, Feb. 11.

Student leaders expressed their desire to boost morale for both Langley and the student body.

Senior Class President Patrick Nolan offered himself as link between students and the administration and promoted involvement in the healing service and Day of Peace.

"It is a good way to keep Mike in our prayers," said Nolan.

Purple ribbons, symbolizing antiviolence, were handed out in Boulder Garden Café on Wednesday, Feb. 14. The healing service was held at 5 p.m. in the Alumni Chapel. Both events were sponsored by the Green & Grey Society and the SGA.

According to senior Green & Grey Society member Joel Cervelloni, many students were interested in getting the ribbons, along with information on preventing violence.

The healing service was also well attended, and students were able to come together and reflect on the events of last weekend.

"I felt it brought a unifying presence among the student body," said Cervelloni.

Around the world...

Courtesy of Associated Press

Pentagon to ban civilians from submarine control

After last week's crash with a Japanese fishing trawler, the Pentagon has reportedly banned civilians from sitting at the control stations of United States submarines. Nine people are missing from the trawler, which sunk when hit by the USS Greenville.

Seven killed after bomb explodes on Serbian bus

A remote control bomb has left seven dead and several more injured on a bus traveling to Kosovo on Friday. NATO peacekeepers called it one of the worst attacks since the end of the Kosovo war.

Busb heads to Mexico for talks witb Mexican president

President Bush traveled to Mexico on Friday, his first foreign trip since being inaugurated three weeks ago, to talk to Mexico President Vicente Fox about immigration, trade and drug trafficking.

United States and Britain lead air raids on Iraq

A joint effort between U.S. and British aircraft led to air raids on communication and control facilities near Baghdad on Friday, according to Pentagon officials. The attack was carried out without the aircraft entering the no-fly zone in Iraq.

New York Mayor Giuliani upset over controversial art exhibit

Rudolph Giuliani spoke out on Friday abont photographer Renee Cox's exhibit in the Brooklyn Museum of Art, which features a picture of the artist as a naked, black Jesus sitting at the Last Supper. Cox said the picture represents her protest of the Catholic Church's refusal to allow women to be priests.

McVeigh declines option to appeal to Bush for clemency

Midnight passed on Thursday night without Timothy McVeigh, the convicted terrorist responsible for the Oklahoma City bombing in 1995, sending President Bush his clemency request. McVeigh has asked that the courts not consider all further appeals for his execution. His execution date is scheduled for May 16.

Campus Police Blotter

Selected excerpts from reports

Friday, Feb. 9

Campus Police received a report that a cellular phone was stolen from the third floor of the Student Center. The victim of the theft deactivated the phone and contacted the cellular company.

Saturday, Feb. 10

A Charleston Hall resident called Campus Police to report that while at Rootie Kazootie's, she slipped on a wet spot in the bathroom and injured her shoulder. The student was transported to Union Memorial Hospital.

A Physical Plant technician reported that a wall-mounted pay phone had been stolen near the VIP elevator in the first floor of the College Center. The investigation revealed that person(s) unknown had pulled the entire wall shelf down as well.

Sunday, Feb. 11

While on patrol in Hammerman Hall, Campus Police discovered "crackers ground into the carpet." In addition, trash and broken eggs were scattered on the floor of the hall.

A Hammerman Hall resident called to report her underwear and bras missing from her dresser drawer. Student said the property was present at 6:30 p.m., but had disappeared by 10:00 p.m. The Resident Assistant informed the residents of the floor that no one would get in trouble if the underwear and bras were returned to the owner. An unknown person returned the stolen articles afterward.

Monday, Feb. 12

Campus Police responded to Guilford Towers after a report of a student stuck in the elevator on the eighth floor. Upon arrival, the officer shouted into the elevator shaft to see if anyone was trapped inside. A voice answered, confirming there was a person trapped. The officer managed to restart the elevator. The student was not injured.

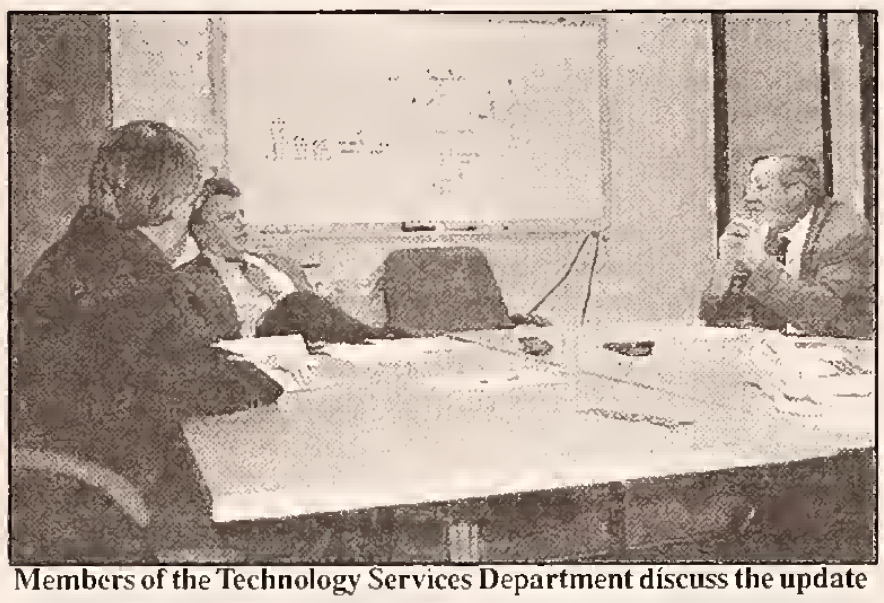
Tuesday, Feb. 13

An Ahern resident reported that her rear license tag had been stolen from her car.

News

Colleague System change affects 18 years of adjustments

New program's WebAdvisor will eventually allow students to register online



Members of the Technology Services Department discuss the update for the software of the Records Office and Student Administrative Services. *photo by Amanda Cody*

by **Monica Leal**
News Editor

Students awaiting their course audit forms this March, along with their registration times, will be surprised to see that one will not be included, at least not an updated version.

This small glitch is due to the recent upgrade of Datatel's Colleague System from the Release 13 Version with various Loyola Technology Services Department adjustments to the Release Version 16 in November.

The $250,000 upgrade affects the entire college operating system from records to registration to financial aid, along with the college's accounting system.

Assistant Vice President of Technology Services John McFadden said the upgrade was made in order to operate on a relational database that will more easily connect all aspects of operations.

More importantly, McFadden said the change was made "to allow Loyola to move forward in e-commerce [technology] and stay current."

McFadden said that the school was waiting for Datatel to develop a version of Release that was most compatible to the in-house adjustments made on the former Release 13 version installed in 1996. Loyola purchased the Colleague System in 1982, so some adjustments and alterations are approximately 18 years old.

The switch will require the rebuilding of various templates for reports and documents that are usually taken for granted, such as the degree audits.

Both the Records Office and Student Administrative Services are working to complete the new templates on the new system in the next six months.

The degree audit templates alone number over 1,000, one for every possible combination of majors and minors.

"There is always a learning curve with any new system. We had 18 years worth of development on the old system, and we are trying to implement many of those enhancements in a much shorter time period," said Rita Steiner, director of the Records Office.

Steiner and McFadden estimate a one-year learning curve so that every possible function of the system is tested and adjusted.

"Some events only happen one a year," said McFadden, citing freshman orientation as an example.

One product of the upgrade will be online class registration for undergraduates through WebAdvisor, Release 16's interactive component. Degree audits will also be available online. WebAdvisor is what now runs the Privare system.

Graduate students already register online and pay by credit card through an in-house developed system, according to McFadden.

Meanwhile, administrators ask faculty and students to be patient and plan accordingly.

Janenne Corcoran, director of the Center for Academic Services and Support, urges students to pay close attention to specific instructions included in the registration packets.

"They are going to need to be vigilant as far as meeting with advisors to plan courses; this is a work in progress," she said.

Records Office services also require extra time to ensure the new system is providing the correct information. Transcripts require a five-day maximum turn around period instead of the normal three-day turn around.

"When a student requests a transcript, the process now includes a proofing step. We review the Release 16 transcript against a Release 13 transcript," Steiner said.

"If all data matches we issue the transcript. If there are any discrepancies, we research them and fix the Release 16 transcript prior to issuance."

Transcripts are not currently available in batches or of groups of students in a particular major. Enrollment verification requires five working days. GPA calculations may have some discrepancies but are available within 48 hours.

Phone lists and course schedule lists requested by faculty and departments are not yet available. And new course info for this semester and Fall 2001 cannot be entered until prerequisites and course restriction information is entered.

Adjustments also include ensuring compatibility with other operational systems such as Blackboard, which runs the LCBoard used by teachers for class Web sites, and the 1-Card System that operates Evergreen Card functions from building access to student meal plans.

According to Carolyn Williams, Systems Analyst at Whitworth College in Spokane, Wash., the change schools must go after, such an upgrade, is huge and the system is quite complex. Whitworth upgraded to Release 16 about three years ago.

"The system is definitely improved, but more complicated," she said.

Because of the systems intricacy, training is available through Datatel.

One basic training session was conducted in November and another will be held on Tuesday, Feb. 27.

"We don't realize how complex the inner workings of the school are until the engine that runs the whole thing is modified," said McFadden.

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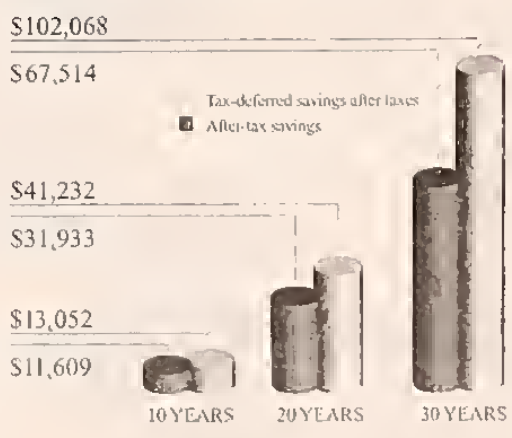
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All types of employers to be represented at fair

continued from front page

is to get out of state companies," said Kues. "We're concerned with meeting their needs as well."

Although a majority of the companies at the fair will be located in the Maryland area, Kues said that many Baltimore companies have opportunities in other regions.

Internet-enabled computers will allow students to take advantage of these opportunities and they will also be able to view employment resources on the Web as well.

Companies and organizations being represented include J.P. Morgan / Chase Bank, U.S. Census Bureau, *The Baltimore Sun*, MBNA, The Baltimore Orioles, Associated Catholic Charities and the Corporation for National Service.

It will be the largest job fair at Loyola in recent years, according to Kues.

Students are asked to bring copies of their résumés, if available. While formal interview dress is not required, students are urged to dress respectably. Door prizes are being offered hourly.

NEWS

Two suspects in Langley shooting to be tried as adults

Youths will be in court on March 12 to face attempted murder, other charges

continued from front page

On Feb. 13, Baltimore City detectives apprehended Fishback on the 3600 block of Ash St. in Hampden. Hunt turned himself in the same day.

"We had search warrants and arrest warrants, and we picked them up," said Baltimore City Police Detective Dave Peckoo.

Stein defended Hunt's role in the shooting. "He is recognized as being the non-shooter," Stein said. "Therefore, his involvement is substantially less than that of the shooter."

According to *The Baltimore Sun*'s Feb. 14 article, both Fishback and Hunt were the products of broken homes, and plagued by parental negligence and substance abuse problems.



Loyola student Michael Langley, victim of a recent shooting, has been upgraded to stable condition at Sinai Hospital of Baltimore.

photo courtesy of Public Relations

The bail hearing records, as noted in *The Sun*'s Feb. 15 article, verified the youth's exposure to drugs, mentioning that Fishback, a high school dropout, had "tried to overdose" on Monday, the day before he was arrested.

Enright and Peckoo said that the Baltimore City Police used suspect lineups after the arrest to confirm the identity of the suspects.

Many students and administrators at Loyola and in the surrounding community were relieved to see that suspects were arrested in the case.

"We are grateful for the excellent work of the City Police in making these arrests," stated Loyola President Rev. Harold Ridley, S.J., in an e-mail message to students.

"I urge the members of the college community to continue to keep Michael, his family and friends in their thoughts and prayers."

"My feeling is that since the arrest, there's been a great deal of relief on campus," said Mark Kelly, Public Relations director.

Some students, though, still are angry that 16-year-olds were in Gator's Pub on a Saturday night. "Being that these kids are 16, they're not mature enough," said senior Allen Cheaves, a friend of Langley.

Ray Santa, owner of Gator's Pub, defended his establishment, saying that the 16-year-olds are allowed to be in Gator's, as it also functions as a restaurant. He also asserted that they were not served.

Said Santa: "They've been identified by everyone that they're in their early 20s. ... They had a good ID that wasn't theirs, but they weren't served."

Though members of the Liquor Board were unable to be reached for comment, Nathaniel C. Irby Jr., the Liquor Board's executive secretary, told *The Baltimore Sun* in a Feb. 14 story that Gator's Pub has "been good" in terms of not serving alcohol to people underage.

Langley, a former walk-on member of the Loyola College men's basketball team, was shot on Sunday, Feb. 11 at 1:50 a.m. outside of Gator's Pub.

Earlier in the evening, according to an anonymous witness, Langley had confronted his assailants in the bar after he heard that they had a gun.

Langley and the suspects exited Gator's, and an altercation ensued. When the altercation appeared to end and Langley attempted to reenter the bar, it is alleged that Fishback approached Langley from behind and shot him in the head.

Though the Loyola community is attempting to recover from the incident -- holding a forum on Monday, Feb. 12 and a Day of Peace on Wednesday, Feb. 14 -- some think that the healing process has not finished.

"We want to keep our finger on the emotional pulse of the campus [and] be sure that people who need, desire counseling support receive those services" said Kelly. "I think we want to continue to keep the well-being of Michael Langley and his family and friends as he continues his recuperation. I think that the suspects in this case also deserve our compassion.

"And I think finally that the college is committed to taking all reasonable measures that are within our means to work with the owners of establishments in the area that are frequented by our students to make sure that they're safe. That means that we'll continue to work with the ownership of York Road establishments."

In the wake of two other tragedies on the Loyola campus this semester, the deaths of Loyola senior Kieran McElwee and philosophy professor Dr. Aldo Tassi, Ridley commended the strength of the Loyola community.

Said Ridley: "In my years here, I've always been extraordinarily proud of the way the students and the entire community have reacted to tragedy."

Editor in Chief Jeff Zrebiec and News Editor Monica Leal contributed to story.

**** Correction ****

The following correction is for an error made in the Feb. 13 issue of *The Greyhound*. Ray Santa, owner of Gator's Pub, was incorrectly identified as Ray Santos in the article on the shooting of Michael Langley. *The Greyhound* apologizes for this error.

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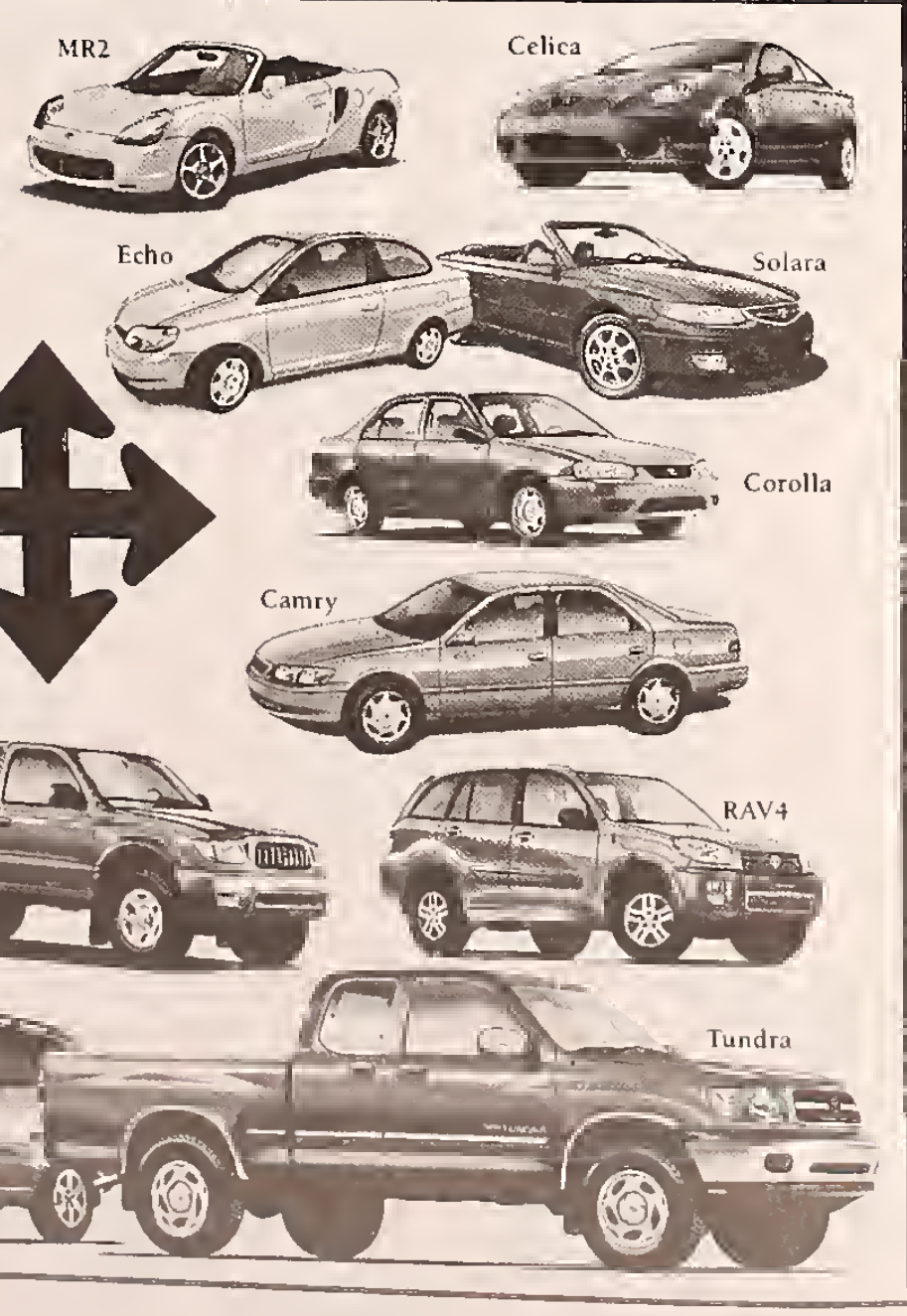
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News

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Thank you to all

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Honor Society founded as a result of student initiative

by **Monica Leal**
News Editor

The newly-chartered Loyola chapter of the Lamda Pi Eta (LPH), the official honor society of the National Communication Association, will be holding a mandatory meeting this Thursday, Feb. 22 in the Communication Department's lounge area at 6 p.m.

The honor society is open to all communication majors in the various concentrations, including advertising, journalism and public relations. Communication minors are welcome to join as well.

LPH, an accredited member of the Association of College Honor Societies, was established at the University of Arkansas in 1985. It has 240 active member chapters.

It serves to recognize scholastic excellence in the field of communication and fosters enthusiasm for the field and its development.

"The Communication Honor Society is a tremendous opportunity for our students and a point of pride for the Department of Communication," said Department Chair Ron Tanner.

Most importantly, according to Tanner, the arrival of the organization is the result of student initiative.

Anthony Navarro, senior communication major with a journalism concentration, got in touch with the LPH National Office last summer, who confirmed that Loyola's department had all the qualifications to become the Mu Kappa Chapter.

"Communication is one of the biggest majors at Loyola, and we didn't have an honor society to recognize the many communication students who excel at what they do," said Navarro, who is serving as president for the remainder of this year.

Catherine Mehrling, senior communication major with a public relations concentration, will serve as vice president.

"We just want to establish a presence on campus and make sure that everyone knows about this new honor society," Mehrling said.

Juniors Megan McGarry, a public relations concentration, and Tedeisha Rowe, an advertising concentration, have been chosen as executive officers and will assume direction of LPH next fall.

"Its a good way to motivate people to aim higher and start networking," said Rowe.

McGarry said they were excited about uniting the various communication majors at Loyola.

Dr. Elliot King of the Communication Department will serve as moderator.

"Communication is a vibrant, exciting field, and our department is one of the largest and strongest at Loyola ... students deserve this opportunity," he said.

Starting up well into the second semester, the society is concentrating on finalizing their membership.

In a meeting on Feb. 22, students will have to turn in the $22 membership fee, and a Privare printout of their cumulative GPA and course load since freshman year.

Members must have a 3.0 cumulative GPA, a 3.25 GPA in their major and must have completed 60 credit hours, 12 in communication study.

Seniors wishing to purchase tassels to wear at graduation must pay an extra $8.

An induction ceremony is scheduled for April 18 on the fourth floor Programming Room of the Andrew White Student Center from 5 to 8 p.m.

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OPINIONS

THE GREYHOUND

Editorials, comments and opinions

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Editor in Chief

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Business Manager

Giving Thanks

The college community got relieving news this week when Sinai Hospital in Baltimore confirmed that Michael Langley, the Loyola student shot outside Gator's Pub last weckend, was upgraded to stable condition.

Several of Langley's friends who visited Michael reported that the former Greyhound basketball player was in good spirits, and his recovery was progressing rapidly.

Loyola got more good news on Tuesday when the Baltimore City Police Department arrested two 16-year-old suspects in connection with the shooting. The two, who were both denied bail, will stand trial on first-degree murder and first-degree assault, among other charges. They are currently being held at Baltimore's Detention Center.

The Loyola campus, which was both shocked and outraged after the incident occurred in the early hours of Sunday morning, seemed to take comfort in the news of the arrest.

The student body at Loyola should be commended. Less than a month after students bonded together to moum the tragic death of senior Kieran McElwee, the campus, once again, came together to offer support for Michael Langley and his friends and family. The way the whole community united to handle this tragedy says a lot about the type of people who go to school and work at Loyola.

Others deserve credit as well in the handling of this situation. Public Relations Director Mark Kelly and the whole Public Relations Office did a wonderful job keeping the students informed of the evolving details.

Loyola President Rev. Harold Ridley, S.J, Director of Public Safety Richard Smith and the Campus Police, Special Assistant to the President Terrence Sawyer, Dean of Students Susan Donovan, Campus Ministry, the Student Government Association, the Green & Grey Society, the Counseling Center and, of course, the Baltimore City Police should also all be praised for their work during this tragedy.

The Greyhound wishes Michael continued luck on a quick and healthy recovery. We would also like to express our best wishes to Michael's family and friends.

More changes, yet less efficiency



The Outsider
by
Dave O'Brien

It's so cliché to write about change: change is good, change is bad, I need change for the vending machine, etc.

Some of it works well, like the demolition of Boumi Temple and the placement of the new Fitness & Aquatic Center where it once stood.

That's good change.

Now, instead of a wooded lot with too few parking spaces and an ugly temple-like structure, we have a wooded lot with too many unfilled spaces and a building that in 10 years will be deemed "ugly."

See how change works?

Yet, some other changes you may or may not have noticed are really baffling me.

Take the whole Evergreen campus thing. Yeah, you heard me. The Evergreen campus.

Why, you ask, do we call Loyola by this name? Because it's supposed to mean that there are trees and greenery and shrubs ... but hold on. There aren't.

That's because over the summer, due to "safety concerns," all the really nice trees were cut down, and the areas in which they stood resodded.

The sod promptly turned brown and died. Shocking, I know.

Actually, this change has a happy ending.

Any armed robbers looking to steal your wallets now will chase you, slip on the wet, dead sod by the library, Ahern or The Pit, and break their necks, thus lowering the city's murder and armed robbery rates all around.

I used to enjoy hearing the birds as I scrambled to my 9:00 a.m. class, juggling uncooked Pop Tarts and whatever caffeinated beverage I could find. Now all the birds have are those power lines along the path near The Pit to perch on. It's just not the same.

Kudos to Loyola for thinking ahead and transforming the Evergreen campus to the "Nevergreen campus."

A special award goes to the people that decided to join the graduate and undergraduate graduation ceremonies.

I may be going out on a limb here, but I doubt many of you seniors are eagerly anticipating having several hundred more people walking with you at the culmination of your college career.

I remember what happened in high school when they fused our junior and senior proms because, "the juniors don't have enough money for their own." Ever see a riot?

It turned out OK, but that's a prom. This is $100,000 worth of prime 100 percent Loyola education all coming to a head.

How did the "special committee" test the feasibility of marching all the graduates together, you ask?

The student staff of Special Event Services walked across a stage in McGuire Hall for two hours while the names of the previous year's graduates were read. Just an interesting tidbit

Continuing in a long line of wonderful change at Loyola, we have the Writing Department.

Oh, sorry, if you're looking for that department, it doesn't exist.

You want the COMMUNICATION Department, because, as we all very well know, all writing majors love communications, and all communications majors, including, but not limited to public relations, advertising and journalism, all love to write.

It's not a big deal to you biology majors out there, but let me ask you this: just because "no one knows what a 'writing major' means," does that mean that we ought to change the name of a department? Need we conform to what other schools are doing?

The language of the whole thing is most disturbing. When I got here three years ago, Loyola prided itself on being "different from other colleges."

Now, we're fusing our graduate and undergrad ceremonies because no other school has separate ceremonies, and writing is now communication because no other school has a writing major. At least, those are the official stories

So stay safe, you senior communication majors. Don't slip on the dead sod, or you might not be able to walk in at graduation with your class ... and several hundred of your closest, already graduated friends.

THE GREYHOUND

Online Edition:
http://greyhound.loyola.edu

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OPINIONS

True stories of the LCPD: the best of the Police Blotter



Reactions

Katie McHugh
Opinions Editor

Last week, student Alyssa Donatacci wrote in somewhat outraged that an incident involving cheese puffs ingrained into carpeting was worthy of our "esteemed" Police Blotter. She was also embarrassed that Mix 106.5 had called attention to this cheese puff incident.

I agree. It's a little embarrassing.

But consider this: absurd as the incident was, it happened, and Campus Police had actually been called to the scene. A report was filed.

It is the responsibility of *The Greyhound* to print reported incidents, no matter how ridiculous they may seem, in the Campus Police Blotter. Incidents that are "real" news, on the other hand, will become articles.

You know those "stupid crook" stories you hear about? *The Greyhound* offers them up every week. So I'm not surprised a local radio station picked up on the cheese puff incident.

In fact, I'm surprised Mix 106.5 hasn't discussed our blotter more often.

For all you Campus Police Blotter fans out there, here is a recap of a few bizarre and amusing reported incidents recorded over the last two years. "Typical" incidents (i.e. objects thrown out windows, wallet thefts, fake IDs and students who don't pay their cab fare), though at times also humorous, have not been included below. Special thanks to senior Mike Coffey for keeping this list. For more, see **http://justice.loyola.edu/~mcoffey**.

Destruction of Property
Sept. 22, 1998

An officer witnessed the breaking of glass in Jenkins Hall. A male student was seen brushing glass from his shoulder, but claimed the glass was already broken when it fell from its frame on him.

Alcohol Violation
Sept. 26, 1998

A suspicious person later determined to be intoxicated was reported to Campus Police by the Wynnewood desk assistant. After hearing sounds of snoring and paper rattling, the Campus Police found one student asleep in the Wynnewood lobby construction area. The student stated that he was not intoxicated, but the Resident Assistant on duty was called to document the incident.

Trespassing
Jan. 27, 1999

A Campus Police officer reported a disturbance in a Donnelly Science restroom; it was discovered that an unauthorized individual had locked himself in the restroom.

Theft
Jan. 29, 1999

Three male suspects were seen taking the pink plaster pig figure dressed in a white chef's hat, apron and coat that sat at the pizza counter from Primo's.

Stolen Vehicles
Feb. 12, 1999

A Marriott employee reported lending her car to an individual who stated he would return with it shortly, which he did not.

Theft
March 13, 1999

Three barefoot suspects were detained for attempting to steal $3 worth of pizza from Primo's.

Destruction of Property
April 16, 1999

An off-duty RA in Butler Hall reported unknown suspects threw a lacrosse ball into his door, which he found along with peanut butter and an unopened box of cereal in the hall.

Other Incidents
Sept. 21, 1999

A Loyola student, after conversing with a young man about the Center for Values and Service, gave her address to him when he began to indicate he would come to visit.

Destruction of Property
Sept. 24, 1999

Unknown suspects poured flammable liquid into the lobby of the second floor of Gardens A and set it ablaze.

Theft
Oct. 18, 1999

A Loyola student reported his stuffed pork loin stolen from the freezer in his apartment.

Disorderly Conduct
Oct. 19, 1999

Unknown suspects placed a bag of excrement in front of a Guilford apartment. The package was removed by Campus Police.

Telephone Misuse
Oct. 25, 1999

A male student, when reporting telephone misuse to Campus Police, was abusive to the dispatcher. He later apologized. The same male student again reported harassing phone calls early in the morning, which he thought to be made by women disguising their voices.

Destruction of Property
Nov. 21, 1999

While reporting an incident in which eggs were thrown at a vehicle parked in the Guilford lot and the rearview mirror damaged, a student indicated her own car had been covered with pudding.

Destruction of Property
Jan. 20, 2000

Two students reported hearing a loud bang, after which water began to seep underneath their door in Hammerman Hall.

Suspicious Odor
Feb. 1, 2000

Students living in Guilford Towers reported the odor of fish in their apartment, apparently due to an outlet shorting and causing sparks to melt the plug on their video game.

Suspicious Persons
Oct. 14, 2000

Two female students came upon a male, 25-30 years old, wearing a gray shirt and a black hat. The students saw the man masturbating near a tree, and immediately left the scene.

Sick/Injured Student
Oct. 15, 2000

A Guilford Towers resident cut the middle finger on his left hand opening a package of markers. Campus Police administered first aid and instructed the student to call Campus Police if bleeding continued.

Laughing yet?

With his dangerous past, Saddam Hussein deserves no leeway

Bush did the right thing; now it is time for our country to support the operations



The Book of Steele

by Nick Alexopulos

I would like to thank the readers of "The Book of Steele" for reacting to the article concerning the misfortune of Jason Lind and its connection with *Jackass*.

This opportunity is perfect for me to encourage more input from the Loyola student body, because after all -- this is the Opinions section.

With that in mind, I will now continue to "rant and rave."

Upon arriving home from class on Friday, Feb. 16, I was greeted by news reports of allied aircraft bombing various targets south of Baghdad in Iraq, the first military air strike aimed at the enemy nation in nearly two years.

The attack was a defensive maneuver by American and British fighter aircraft, with the goal to destroy much of the large buildup of anti-air artillery the Iraqis had been using to threaten our pilots patrolling the no-fly zone.

The strike was ordered by President George W. Bush on Thursday as a means of enforcing the no-fly zone established by the allied powers after the close of the Gulf War.

The Iraqis continued their hostile advances toward patrolling aircraft relentlessly over the past 10 years, and we responded on occasion with bombing raids to control enemy armament.

The United States' persistent strong-arm treatment of Iraq is the only solution to keep the belligerent totalitarian nation from once again rising up and causing heated conflict in the Middle East.

Our military leaders are well aware that "those who fail to learn from history are doomed to repeat it," a powerful phrase coined by war historians to explain the defeats and mishaps of former world powers.

The bombing of Iraqi radar towers last Friday is simply strategy that avoids a policy of appeasement.

If American and British forces stayed at bay, our very own soldiers flying the hourly patrol missions over Iraq would be in a vastly increasing amount of danger.

Because Saddam Hussein is not a big fan of America or its heads of state, he would not think twice as to issue a bounty on the heads of our troops.

He deserves NO leeway.

Why Hussein had any inclination that he would prevail unscathed after fully arming various facilities surrounding Baghdad is beyond my understanding of military logic.

Considering our president is the son of the man who decided to bury Saddam Hussein in 1991, and the secretary of state is the man who co-planned the invasion of Iraq that left most of the industrialized portion of the country in ruin the same year, it seems the Iraqis are headed for disaster.

I applaud President Bush for taking the initiative of necessary action in the first 100 days of his term in office when the chance that he could be criticized for such a move is at its highest.

I believe that his swift course of action is an excellent sign for what is to come in his administration. It proves to America that we elected a man who is not afraid of running an active, dynamic government.

For the past week and a half, President Bush has been visiting our troops at various bases and ports to keep morale high, showing the men and women who fight for our country that they are loved at home.

We need to follow in the president's footsteps and support the operations that our armed forces are partaking in the Gulf.

The Campus Questionnaire: *Will the recent tragedy influence your weekend plans?*

1. Brian Ballantine, '04
"It hasn't really changed my weekend plans because I was conscious to begin with."

2. Danielle Miller, '04
"It hasn't changed my plans at all."

3. Sarah Witcher, '03
"I'm not a big bar person normally, but if I ever was going to York Road, it made me more aware of the lack of safety and the kinds of people that could be out there."

4. Jessica Ditterline, '02
"I just know to stay away from the York Road area."

photos by A. Navarro

1


2


3


4


Opinions

Letters to the Editor

Bravo to Ryan Cronin for his well-reasoned argument about gun control ("Gun Laws: the Start of the Problem," Feb. 13). I was living in Australia when the tragedy at Columbine High School in Colorado took place.

The Aussies -- who love us dearly, and whose culture mimics ours in virtually every respect -- just shook their heads sadly with incomprehension. You see, they had exactly one "mass murder" by a crazed gunman in their country (16 deaths, I believe) before concluding that enough was enough.

At the very next election, they voted for strict gun control laws, and they have not had any such incidents since.

Unlike a lot of Americans, the Australians are too smart to fall for the NRA's simplistic assertion that "guns don't kill people; people kill people." True enough, but people kill people with guns.

I don't know any legitimate sportsperson who couldn't plan several weeks in advance to acquire a gun needed for target shooting or hunting. Nor do I know any legitimate sportsperson who needs a semiautomatic weapon for those purposes.

Keeping a gun to "protect your home" greatly increases the odds of a violent injury or death at the hands of a burglar; it also increases the odds of a self-inflicted accidental injury for residents of the house.

I'll call the police, thank you.

And I would sleep much better at night secure in the knowledge that there were fewer guns out there, regardless of whose hands they are in.

Rev. Dan Ruff, S.J.
Director of Campus Ministry

In response to last week's news story, "SGA to Explore Other Options for Spring Concerts at Loyola," I would like to point out a few facts about the Bosstones concert and concerts in general.

The article includes statements such as "Because of the lack of interest in the last two concerts," and "The bands they got were not that good. That's why people didn't come."

These statements are not accurate. I would like to emphasize that approximately 800 students attended the Bosstones concert. I repeat ... 800! Additionally, the Ben Folds Five concert included over 1,600 students.

Clearly, these numbers indicate that yes, in fact, people were interested and people did come. As explained in the last article, planning a major concert event on campus is an extremely challenging task.

It's more challenging than one might initially realize.

My hope is that students are appreciative of SGA efforts, as well as the efforts of all student groups on campus who work hard to plan events meant to enhance the Loyola College experience.

I encourage students to take the time to thank these student groups for the work that they do.

Dana Dalton
Assistant Director,
Student Activities

A big thank you to *The Greyhound* for reminding me how shallow some Loyola students are.

While reading the Feb. 6 edition of the paper, I could not help nodding my head in agreement with the "unsigned" in the Opinions section.

The stereotype of Loyola being a school of "beautiful people," where health can go be the wayside for some, is reinforced during this time of year.

How is it that one week out of an entire year can drive people to go to the Fitness & Aquatic Center in droves and chow down on "two slices of lettuce or a few raisins?"

Though I recognize Spring Break as a holiday of nonstop fun for many students, it was refreshing to read that the paper's staff sees "the religious way that people at Loyola view image."

That is until I reached the Features section where I mistook the article, "Spring Break Highlight: Jamaica" for an ad an eager Jamaican travel agency had bought to attract even more students to the Caribbean island.

I suppose that for the weeks leading up to Spring Break, *The Greyhound* will feature Spring Break options to the student body. Destinations in the United States were highlighted in the Feb. 13 issue to comfort those students without the cash to pamper themselves in Cancun, Jamaica or another tropical location. In other words, for these less fortunate students, "though even U.S. locales can be pricey, go for it. You're only in college once!"

What also angers me about these Spring Break feature articles is that *The Greyhound* chooses to promote these vacations options instead of highlighting the college-sponsored Spring Break Outreach (SBO) program. Instead of featuring the students who will be volunteering their time for a week or more during Spring Break in various locations in the eastern United States, the student body is informed as to how much a keg of beer will cost in South Padre.

Yes, I understand students want, and in some cases need, to let loose for a week mid-semester. Midterms have been completed, and many students are looking for a week of fun in order to erase the stress of the past two months.

Also, many seniors look to Spring Break as a sort of culmination to their four years, a time to party hearty before graduation and the harsh reality of having a full-time job or continuing ones studies in graduate school.

However, the students, faculty and administrators who volunteer their time for that weeklong immersion experience should not be ignored.

They must prepare in the weeks before through various fund-raisers, which will cover their own travel and even lodging in addition to raising money for the various sites for which they will serve. Volunteers for SBO held a Valentine's Day Dance on Feb. 10 and even ran games at the annual Bull and Oyster Roast.

These efforts were not mentioned in *The Greyhound*, nor have any of the SBO experiences been featured in the paper.

I say that before *The Greyhound* even hints at the image-conscious stereotype of Loyola students, remember to what type of students, the ones maybe allocating hours a day to spend in the Fitness & Aquatic Center, these features cater.

Then remember the hard work of SBO participants that is so often overlooked by the student body, a student body who learns from *The Greyhound* that kegs can be delivered to you on the beaches of South Padre Island.

Go to see where everyone's priorities lie.

Jen Wylegala
Class of '01

Mr. D'Imperio,

I have some gripes with your article about napping, and we'll start from the top.

First of all, how is the term "nap," being redefined? According to my dictionary, it's a "short sleep, especially during the day." Of all the naps I have taken here at Loyola, most of them do little to attack that definition.

However, that seems to be the aim of your article: attacking. In your third paragraph, you supply your own definition for naps (a definition that seems adequate enough given the circumstances in which we are discussing naps).

In the fourth paragraph, you specifically attack Loyola students for using naps as an excuse for their "laziness." However, it seems, at least to me, that we all have different schedules.

To you, it appears that we all have the same situation, yet some of us decide we need extra sleep, because we are somehow inferior to you and your kind (those who do not nap, since we are separating people on those terms).

I know a kid who probably does something you do not do, and that is his excuse for "laziness." He wakes up at 4:30 in the morning in order to go to work so he might help pay his tuition (not go out partying). In the afternoon, he decides, sometimes, that since he could not sleep on the job, he will take a one or two hour nap (not usually four, five or six hours as you seem to claim).

I admire him for that, and your article, though convincing in its own right, does nothing to deter that admiration. You say you have a busy schedule and cannot afford to take naps. Well, that's your deal, not everybody else's. Some people like to do things at different times.

Personally, I hate every hour before noon. So I like to do my work between 10:00 p.m. and 2:00 a.m.

Sometimes, like you and everybody else here at Loyola, I have to wake up in the early morning, so if I go to bed between 2:00 and 3:00 a.m., I am tired that day. I don't understand why it would agitate you for me to then take a short nap in the afternoon. Midway through your little article, you said that there was something wrong with me if I can't make it through the day without taking a nap. I'm sorry.

What is the diagnosis? Does this "something wrong" have a name? Let us suppose it does, and you will reveal it to us with an apology at not doing so outright.

To continue, you say people grow out of taking naps. My grandmother is 75 years old and takes naps. Is she still growing up? I don't know, but this seems strange to me and would surely seem even stranger to her. I suppose I am confused by your article.

Naps seem like such a common thing, yet you describe them as some foreign element that has invaded Loyola's campus, infecting the students with "laziness."

At one point, you suggest to your readers to attempt to stay awake all day to "see how it feels."

Well, I've stayed up all day and all night and then some, and I don't like it at all, so thanks so much, I'll take my naps when I feel like taking my naps. I'm not involved on this campus at all. In fact, writing this letter is probably the most I've ever been involved directly.

But I do my own thing (and it takes up more than enough of my day) and, believe it or not, I'm happy with that, even though I take naps. You, on the other hand, are quite involved. That's great.

But some people just spread themselves so thin with countless activities, they don't have time for naps.

I don't want that. Many people don't want that. You apparently do. Once again, that is wonderful, but it does little to explain why other people's choosing not to do this, to take naps when they feel it necessary for their own life, has any effect on your own, very hectic life. You mention jealousy at a few different points in the article. These references seem to deal with jealousy toward those who have the time to take naps.

I suppose we can deduce from your article that you do not have time to take naps, though I doubt considering the condescending tone of your article, that you would sacrifice any of your activities so you might take naps. So why are you jealous? Or is it that we are supposed to be jealous of your schedule and your ability to not take naps in the afternoon (certainly something you've worked hard for)?

But perhaps the question my associates and I wonder the most is what the motivation behind the article was in the first place.

From,

Those who sleep healthily and contently during the night or the day, without reservation, without insecurities and without tolerance for those people who do not tolerate them.

THUMBS





by **Anthony Navarro**, *Photography Editor*

***Midnight Breakfast crowd-** Never in my life have I seen that many people so happy to see bacon.

***Day of Peace-** No, wearing a ribbon doesn't stop the violence, but it helps remind us to be aware. Special ups to all who participated in word and in spirit.

***Belles and Chimes concert-** Tues., 8:00 p.m., in McGuire to benefit Spring Break Outreach.

***LC administration-** for thorough and effective handling of the past week's events. Thanks for providing timely and detailed information during a difficult time.

***The Mascot-** for getting jiggy at the men's basketball game.

***Academy Award nominations-** *Crouching Tiger, Hidden Dragon* was one of my favorite movies of the year, and there is no way they'll pick it for Best Picture.

***Weather-** Baltimore: rats, herpes, robberies and bipolar weather patterns. Hot and humid one day, cold and windy the next. No wonder everyone's sick, and the health center's backed up.

***Valentine's Day-** It's a little disheartening walking through a gauntlet of roses, chocolates and cards, when none of them are for you.

***Visiting MAAC athletes-** for paying cash and holding up the lines at Primo's and Boulder.

***USS Greenville, Navy sub-** for sinking the Ehime Maru. Just because Japan makes cooler electronics doesn't mean we have to take it out on their poor little fishing boats and the fishing boat crew.

***TV crews-** for shoving cameras and mics in the faces of unsuspecting students walking to class. Yeah, it was cool to see students on TV, but lay off!

Features

Spring Break Highlights: Cancun

When Spring Break expose shows on MTV and E! highlight the mind-boggling craziness that is Cancun, Mexico, the first question that comes to mind is, "Does that really go on down there?"

You bet your bottom peso it does.

Cancun is the most high-volume, high-energy Spring Break destination for partygoers, and you will need quite the stamina and tolerance to survive for seven days. The key is to pace yourself, because there are so many venues and events to check out that it is impossible to do them all.

If you are seeking a relaxing vacation, filled with downtime and sunrays, then book alternate reservations. Cancun's clubs and nonstop activities will test even the biggest partier's limits.

Take it sleazy

Cancun's reputation as the house of sleaze is well-deserved. There is nudity everywhere, and girls and guys seem to get along better in Cancun than anywhere else in the world. In the clubs and on the beaches, there are hottest kiss contests, where the winners always seem to do a lot more than kiss, wet T-shirt contests, where the crowds chant "skin to win," and even some drinking contests. That doesn't mean the only people that go to Cancun are sleaze balls. There are some people on the island with morals. Good luck finding them.

Life's a beach

There are probably more beautiful beaches around the world, but Cancun's combination of white, sandy beaches, crystal, blue waters and downright gorgeous, hardbodied beachgoers is hard to top. The fact that there is always something going on at the beaches, especially in front of the Oasis, doesn't hurt either.

Cerveza, Por Favor

You barely make it from the runway to the baggage claim before the vendors try and peddle Corona and Dos Equis, the premium beers of Mexico. While college students consider buying a six-pack of Corona splurging, the beer is held as much in regard in Mexico as Busch is here. The Dos Equis Special Lager (green bottles, not brown, which are amber) is the better beer of the two. Overall, you are pretty safe sticking with beer, since the mixed drinks tend to be a little watered down, and, in Mexico, water is the one thing you want to avoid.

"We Like to Party"

This popular Spring Break song by the Vengaboys can be heard in all of the clubs throughout Cancun, and it's quite appropriate. With the assortment of clubs and bars on the island, each one has there own identity, which makes for a fantastic night, every night. CoCo Bongos features a setup straight out of Lenny Kravitz's "Are You Gonna Go My Way" video. It has a stadium-type atmosphere with stuntmen performing on trapezes above the crowd. La boom features a huge circular bar in the center of the club, perfect for girls and guys who choose to strut their stuff. There is also a four-foot stage near one side of the club, but the draw at La boom is the DJs, who are unbelievable. Fat Tuesday, an indoor and outdoor bar, is the most popular destination during the day, because it is on the beach, and it stages some outrageous contests. Señor Frogs, Dady Rock, Dady O's and Pat O'Brien's are all good times at night. Said senior Bruce Barkocy: "Dady Rock really does rock. You can dance on tables. It is a great time."

Teep, teep

A word to the wise: bring plenty of U.S. dollars for tipping, because in Cancun, it's virtually impossible to get served in the huge crowds unless you're waving money, regardless of the so-called free drinking hours. There are even people in the bathrooms who ask for a tip just for turning on the faucet. "There is like six to 10 guys in the bathroom; it's a real pain in the butt," said senior Chris Celenza. "If you see that coin box, turn around and run."

Pass the saltines

The eats in Cancun are terrible. Your safest bet is to order pizza or pasta dishes, anything else, you are asking for trouble. It isn't a bad idea to stow away some nonperishables in your luggage. You'd be surprised how far a sleeve of crackers will go if you're hungry.

Most Spring Break packages include meal plans, and free food can mean everything. "Whatever free food you can get, take advantage of it, even if it means getting up at 9 a.m.," said senior Chris Forget.

Barkocy added, "I heard not to drink the water, and it is really true, but I'd say not to drink anything that has water on it. I ate a sandwich with lettuce and I broke out in hives."



Students live it up in Cancun.

photo by Steven Vitolano

tends for miles, and the clubs and hotels are pretty spread out. It costs only 50 cents to take a bus, and they come every two minutes, but a bus filled to capacity with drunks isn't much fun. "Every time we got on the bus, something weird happened," said junior Stacey Lyman.

A Common Theme

Every night on the island, some bars sponsor theme parties. Among them are the Welcome Party, the Booze Cruise, the Foam Party and Mardi Gras Night. The Booze Cruise is great, but be sure to do it on a night where everyone is well rested, which in Cancun, is easier said than done. Most of these parties are worth it, but don't let them control your social schedule. There is so much else to do. Also, you may want to avoid Mardi Gras Night because it is an absolute haven for low-class males.

"Mardi Gras was terrible; it was way too packed," Lyman said.

Do

Make an appointment at a good doctor before you leave. Take it from us, seven days of heavy drinking, bad eating habits and little sleeping will take its toll.

Memorize the exchange rate. Last year, the rate was nine pesos for every American dollar. Mexicans will take you to the cleaners if you aren't paying attention.

Lock up everything you have: passports, pesos, IDs, even your sandals. Everything not nailed down in Cancun is fair game.

Use sunscreen; A bad burn, which takes only about an hour to acquire, could ruin your vacation.

Don't

Expect your flight to be on time; especially coming home, it is almost unheard of to not wait at least five hours before you board. That is, if your flight even exists.

Go snorkeling; you can see more wildlife in the pond by the library.

Put your wallet in your back pocket; have a good time trying to get back in the states without your passport or license.

Eat at Yuppies; Forget called their hamburgers stale hockey pucks. It doesn't help that your sodas come with in Dixie Cups either.

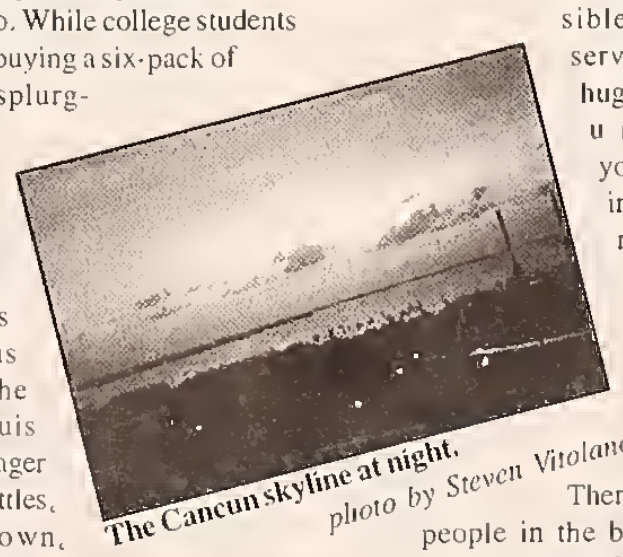
Get a room

Are the Oasis is the most popular hotel in the in Cancun because of there sanity that goes on during the day, but there are other quality places including the Calinda Beach & Spa, the Miramar Mision Beach and the Sina Suites. While these hotels are expensive, they are probably your best bet. If you stay downtown, you are in a good location to go to the clubs and you will save bucks, but you will inevitably be staying in a rattrap.

Said Forget: "It sucks being so far away from the bars, but most of the classy hotels are in the same area, so you can visit friends at other places easily."

Bus-ted

A definite drawback of Cancun is the fact that you need to take buses everywhere. The island ex-



The Cancun skyline at night.

photo by Steven Vitolano

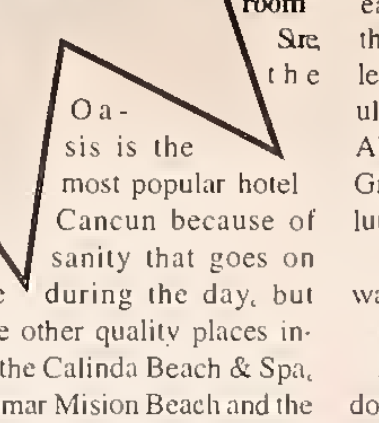
Feb. 20 Cancun

For many college students, Spring Break has become a rite of passage. College students from all over the country close their books and head either to the beaches and warmer climates or even the slopes and colder ones. With Spring Break approaching for Loyola students (March 5-11), *The Greyhound* will feature a Spring Break hotspot in the next issue. Keep in mind that these features, which will mostly be based on testimony from Loyola students who have been to the destinations, are not meant to alarm or offend anybody. Rather, our intent is to provide a comprehensive look at a Spring Break hotspot by discussing several issues, including ones that you will not necessarily read about in travel brochures. Enjoy!

Feb. 6 Jamaica

Feb. 13 U.S.A.

Feb. 27 Bahamas



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FEATURES

The good, the bad and the silly: critic reacts to Oscar nods

Chocolat, Erin Brockovich *overrated;* Wonder Boys, Billy Elliot *overlooked*

by **Chris Longhito**
Greyhound *Film Critic*

For myself, last year's Academy Awards lacked any excitement whatsoever. Academy voters were smitten by *American Beauty*, a film that was as sure a bet as any to win the Oscar for Best Picture, and there were no real surprises in any of the other major categories either. The fact that *American Beauty* was so antiseptic, so unfeeling, and that it had captured the attention of so many made it even harder to swallow because biting, personal films such as *The Insider* and *The Cider House Rules* were left out in the cold.

This year was shaping up to be quite an interesting mix of films and performances, with the only lock for a nomination and possibly a win being Julia Roberts for *Erin Brockovich*. With such films as *Cast Away*, *Wonder Boys*, and *Traffic* flirting with Oscar, I was genuinely excited to hear the Academy Awards nominations announced this past Tuesday, because these were films I truly enjoyed and cared about.



Best Picture nominee *Chocolat* stars Johnny Depp and Juliette Binoche, who also earned a Best Actress nomination.

photo courtesy of www.cinema.com

But when Kathy Bates finished revealing the nominations, I was left with a foul taste in my mouth, and I am now convinced that for the most part, Academy voters are just plain dumb.

Gladiator with 12 nominations? It was a great action movie, but did it really deserve the same number of nominations as *Schindler's List*, which is, in my opinion, the best film ever made? I doubt *Gladiator* will be remembered in the annals of movie history as grandly as Steven Spielberg's epic will be, and the fact that it received so many nominations is downright silly.

Where is Michael Douglas' nomination for his incredibly vulnerable, hysterical performance in *Wonder Boys*? It was easily one of the top five performances of the year, yet Geoffrey Rush, whose grotesque performance in *Quills* was hardly deserving of a nomination, and was more of a supporting role anyway, filled his slot.

I hoped, after his loss to Ang Lee at the Golden Globes, that Academy voters would recognize that Steven Soderbergh's direction was far superior in *Traffic* and nominate him for Best Director solely for that film.

However, I overestimated the voters' intelligence. They nominated him for both *Traffic* and *Erin Brockovich*, essentially splitting his vote and opening the door for either Ang Lee or Ridley Scott to win, though neither is as deserving as Soderbergh. They should have left out the nomination for *Erin Brockovich* and made room for a nod to Curtis Hanson, who masterfully directed one of the most enjoyable films of the year, *Wonder Boys*.

Which brings us to the most disappointing category of all, Best Picture. While I agree that *Traffic*, *Gladiator* and *Crouching Tiger, Hidden Dragon* are all worthy nominees, I was flabbergasted by the nominations of *Erin Brockovich* and *Chocolat*.

Erin Brockovich was definitely an enjoyable film featuring Julia Roberts' best performance, but it is hardly worthy of being nominated for Best Picture; there were at least seven or eight better films that were released this year.

As for *Chocolat*, we must congratulate not the director, Lasse Halstrom, for creating a great film (which it is not), but rather we must recognize the Weinstein boys over at Miramax, who once again showed that spending tons on enticing Academy voters with gifts and lush screenings can show big results, earning *Chocolat* five nominations.

These two spots should have gone to *Cast Away* and *Wonder Boys*, two films that were far more moving, and far more intelligent than *Brockovich* and *Chocolat* combined. Even if one of those were not nominated, why not nominate *Billy Elliot*, which was also better than both nominated films, and whose director, Stephen Daldry, received a nomination? It baffles me that these two films were even considered.

While I had problems with these particular categories, there were nominations that I was very happy with, such as Benicio del Toro for *Traffic* and Tom Hanks for *Cast Away*. And even though *Brockovich* and *Chocolat* stole their respective nominations, luckily they pose little threat to *Traffic*, *Gladiator* or *Crouching Tiger, Hidden Dragon*.

The following is a list of the nominees in six categories, along with who I think should win, who I think will win and, where applicable, who was overlooked:

Best Actor

Javier Bardem - *Before Night Falls*
Russell Crowe - *Gladiator*
Tom Hanks - *Cast Away*
Ed Harris - *Pollock*
Geoffrey Rush - *Quills*

Who should win: Tom Hanks, whose one man show kept us on the edge of our seats in *Cast Away*; this is one of the best performances of his amazing career.

Who will win: With the Golden Globe under his belt, Tom Hanks is primed to make Oscar history with three Best Actor wins. And with his only major competition being Russell Crowe, this looks like a win for Mr. Hanks.

Who was overlooked: Geoffrey Rush was a waste of a nomination, and it would have been just for the Academy to recognize the fresh performance of Michael Douglas in *Wonder Boys*.



Tom Hanks earned a Best Actor nomination for his performance in *Cast Away*. If he wins the Oscar this year, he will be the first actor in history to take home three Academy Awards.

photo courtesy of www.castawaymovie.com

> ***When Kathy Bates finished revealing the nominations, I was left with a foul taste in my mouth, and I am now convinced that for the most part, Academy voters are just plain dumb.***

Best Supporting Actor

Jeff Bridges - *The Contender*
Willem Dafoe - *Shadow of the Vampire*
Benicio del Toro - *Traffic*
Albert Finney - *Erin Brockovich*
Joaquin Phoenix - *Gladiator*

Who should win: Benicio del Toro, whose performance is so indelible and fascinating that the film would have been lost without him.

Who will win: Although all the nominees in this category are worthy, a win at the Golden Globes and a host of critic's awards has given Benicio the momentum, and he should take home the prize.

Best Actress

Joan Allen - *The Contender*
Juliette Binoche - *Chocolat*
Ellen Burstyn - *Requiem For a Dream*
Laura Linney - *You Can Count on Me*
Julia Roberts - *Erin Brockovich*

Who should win: Julia. This is her year. *Erin Brockovich* is a good film with her, but it would have been a very boring, very conventional film without her glowing charisma.

Who will win: If there is one category that has a lock for a winner, it's this one. Julia Roberts will win hands down. She has been the favorite since the film opened last March, and voters have fallen in love with this performance.

Best Supporting Actress

Judi Dench - *Chocolat*
Marcia Gay Harden - *Pollock*
Kate Hudson - *Almost Famous*
Frances McDormand - *Almost Famous*
Julie Walters - *Billy Elliot*

Who should win: In possibly the most wide-open category this year, Julie Walters and Kate Hudson gave the most memorable supporting performances, so either of the two are deserving.

Who will win: Kate Hudson has a Golden Globe for her performance, and her screen-illuminating performance is the kind that voters love, but Marcia Gay Harden is getting great press from critics in a very serious performance. Look for Hudson to win in a very close race.

Best Director

Stephen Daldry - *Billy Elliot*
Ang Lee - *Crouching Tiger, Hidden Dragon*
Ridley Scott - *Gladiator*
Steven Soderbergh - *Erin Brockovich*
Steven Soderbergh - *Traffic*

Who should win: Steven Soderbergh for *Traffic*, not *Erin Brockovich*. His incredible technique and complex use of editing and camera experimentation is on full display in this mesmerizing drug trade epic.

Who will win: Ang Lee will probably end up with the trophy come Oscar night, which is a shame, because if there is one major fault with *Crouching Tiger*, it is its heavy-handed, self-indulgent direction. The film could have used at least a 20-minute cut in the middle act, but as it stands now, an undeserving Lee will win.

Who was overlooked: Curtis Hanson's sure-handed direction of *Wonder Boys*, his first foray since *L.A. Confidential*, is perfectly paced with beautiful comic and dramatic timing.

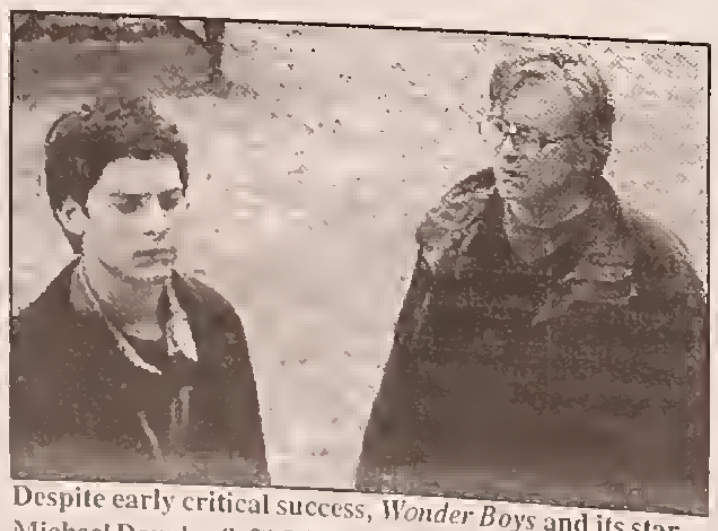
Best Picture

Chocolat
Crouching Tiger, Hidden Dragon
Erin Brockovich
Gladiator
Traffic

Which should win: *Traffic* was the best film of the year, using a broad canvass coupled with very personal stories to capture the devastating effects of drug addiction and the government's ill-fated attempts to fight the war on drugs from a supply-side strategy.

Which will win: *Traffic* may prove too dicey a subject matter for voters to award it with a Best Picture win. Voters can feel good about awarding *Crouching Tiger* with the Best Foreign Language Film award. Oscar history has shown us that the film with the most nominations almost always wins the Best Picture award, and with 12 nominations, *Gladiator* seems primed to take home the trophy.

Which were overlooked: *Chocolat* and *Erin Brockovich* are totally unworthy nominees, and I would have been pleased if either or both *Cast Away* and *Wonder Boys* took their slots. A nomination for the moving *Billy Elliot* would have been deserved as well.



Despite early critical success, *Wonder Boys* and its star Michael Douglas (left) failed to receive Academy Award nominations.

photo courtesy of www.wonderboysmovie.com

FEATURES

Audiences sure to get a kick out of *Anything Goes*



(From left to right) Eric Morris, Katie Ferguson and Tom Webbert get caught up in one of the many crazy plot twists in the Evergreen Players' *Anything Goes*.

photo by Amanda Cody

by **Sara Klassen**
Features Editor

One of the charming things about most musicals is the frequency with which every single person on stage spontaneously bursts into song and dance. Of course, by "charming," I mean "unbelievably annoying and contrived."

Which is why I was so pleasantly surprised by the Evergreen Players' winter production of Cole Porter's *Anything Goes*, directed by Loyola alumnus Brad Strickler. There was plenty of charming spontaneous song and dance -- and here, the word "charming" translated directly into "amusing and enjoyable."

For a few hours, our charming McManus Theater ("charming" as in "uncomfortable and cramped with horrible acoustics and an ancient sound system") was transformed into a world where people really do run around on stage belting out show tunes and forming chorus lines. With help from a cleverly designed stage, colorful costumes and an enthusiastic orchestra, the cast of *Anything Goes* puts on a show that the audience can really enjoy because no one, including the actors, takes any aspect of it too seriously.

The show gets off to a somewhat slow start, with a pantomimed scene that carries on throughout the opening number. (Note to future audiences: once actors set foot on stage, take that as your cue to quiet down a little. Just because they aren't talking doesn't mean you shouldn't pay attention to them.) But once the dialogue begins, with its sometimes irreverent and sometimes outdated jokes, this show takes off ... and the audiences shuts up and gives it the attention it deserves.

As the play begins, America is about to reach the end of the Roaring '20s -- in fact, the stock market crash is only a day or two away. Our hero Billy Crocker (sophomore Tom Webbert) rushes onstage, late for an appointment with his boss Elisha Whitney (senior John Baron) and a date with singer Reno Sweeney (junior Jessica Sully). Both Whitney and Reno are going to set sail to London the following morning, leaving Billy in a series of predicaments. And, of course, Reno expresses her love to Billy, only to find out that he's in love with someone else.

Coincidentally enough, that "someone else" is Hope Harcourt (senior Brenda Mikanowicz), who just happens to be sailing across the Atlantic on the same ship as Whitney and Reno. Also on board are her overbearing mother (junior Katie Ferguson) and Hope's fiancé Lord Evelyn Oakleigh (junior Joe Rockenbach).

This, of course, isn't nearly enough to create the sort of chaos necessary for a musical -- which is where Public Enemy Number 13 Moonface Martin (freshman Eric Morris) and dimwitted gangster moll Erma (senior Laura Huisking) come in.

The plot gets a little more complicated at this point, involving several disguises, a toy poodle and, of course, a series of large musical numbers.

This show has all the trademarks of a good Cole Porter musical, from the catchy songs (*Anything Goes* includes a few familiar tunes, such as "I Get a Kick Out of You" and "It's De-Lovely") to a number of outdated (and somewhat politically incorrect) jokes involving Chinese people. But mainly it has the carefree attitude that is essential to creating a truly charming musical, one that the audience can sit back and enjoy without having to think too hard about the twists and turns the plot may take.

Of course, it doesn't hurt that this cast features such talented performers who capture the most endearing qualities of their characters. The supporting cast includes Katie Ferguson as the amusingly melodramatic Evangeline Harcourt, and Joe Rockenbach, who clearly enjoys himself as a stuffy Englishman who gets in touch with his wild side. Bryan Latham, who plays the ship's captain, as well as sophomore Matt Fitzgerald, sophomore Ron Giddings and sophomore Dan Miller lend their strong voices to a nautical barbershop quartet. There's even an appearance from George Convery, who actually graduated from Loyola last year, as a sailor.

Tom Webbert is earnest and energetic as love-struck Billy, while Brenda Mikanowicz's beautiful voice lends itself well to Hope's confusion and emotion. And as Reno, Jessica Sully proves to be a strong leading lady as she sings, dances, acts and makes split-second costume changes with ease.

But the show's two most entertaining performances come from senior Laura Huisking and freshman Eric Morris. Besides their strong singing voices, each of them has a great sense of comic timing, and their scenes together are the funniest and most memorable of the entire play.

Choreographer Heather Marie Beck creates a number of rousing dance routines that entertain the audience without completely confounding the members of the ensemble who don't have much dance experience. And director Brad Stickler shows the same flair for clever, creative staging -- even under the less-than-stellar conditions of McManus -- that he demonstrated when he directed the Poison Cup Players production of *Six Degrees of Separation* in 1998.

Although the play suffered from the occasional technical difficulties, the cast never faltered and instead took these problems in stride.

All in all, *Anything Goes* succeeds as a showcase for a group of talented young performers that understands how to make a Cole Porter musical truly charming.

Lit Society plans many spring events

by **Gina Petrizio**
Special to The Greyhound

As the spring semester gets underway, the Loyola College Literary Society is planning a plethora of events for our college community. Led by Dr. Nicholas Miller, this group gives students the opportunity to go beyond their classroom experiences and gain a better understanding of literature in a relaxed environment.

The events planned were created to unite students and faculty through a common interest in English literature. Even those not pursuing a major in English are more than welcome to help organize and support the programs. From social activities to formal lectures, Loyola's Literary Society has it all.

One of the largest projects emerging in the spring is "Connections." This gives the student body a chance to hear professors present a topic they have been developing outside the classroom. Scheduled for this enlightening program are Dr. Paul Lukacs, who will speak on his recently published book *American Vintage*, and Dr. Brennan O'Donnell, who will focus on the literary figure Andre Dubus.

For those interested in a more extensive experience, the Literary Society suggests the conference on Andre Dubus, which runs from March 30 to April 1. Included in this event will be lectures by O'Donnell and Dr. Mark Osteen.

One of the most original and innovative events planned for the spring is a staged reading of *Beowulf*. Students will have the chance to read passages or simply drop by to listen while the performance takes place.

Later in the semester, those interested in poetry will gather at the house of a professor for Pizza and Poetry Night. This intimate environment is sure to make for a special experience.

A career night is also on the horizon, an event that in the past has been helpful in suggesting possible careers. Last year, three graduates spoke candidly about the reality of job hunting and illuminated possibilities open to English majors. The Loyola College Literary Society is also expected to honor a distinguished faculty member who has shown ardor and devotion to their field.

Lastly, the new inductees to Sigma Tau Delta, the National English Honors Society, will be acknowledged for their outstanding achievements.

Be sure to keep an eye out for these chances to join a society with diverse functions.

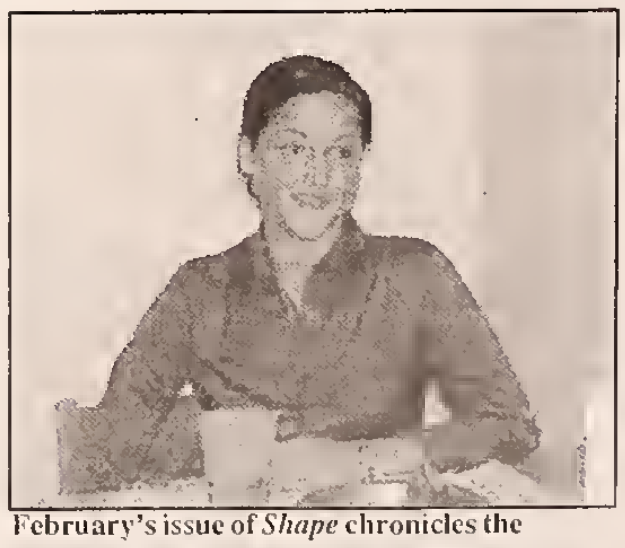
LC sophomore in great *Shape*

by **Katie Lynch**
Staff Writer

Pick up a copy of this month's *Shape* magazine and you will probably recognize Mickey Messina, a Loyola College sophomore, under the headline "Positive Direction." Messina is featured in *Shape* this month after battling a weight problem and losing 75 pounds.

Messina said her weight problem partially stemmed from a decision she made to become a vegetarian at age nine. "I became a vegetarian because I don't like meat, so I didn't understand at that age what I should be eating to make up for the lack of meat in my diet and I would eat whatever ... pizza, candy.

"Throughout my whole life, I always thought I should be eating better. But it ran in the family and then sometimes I just thought maybe I was destined to be fat," Messina said.



February's issue of *Shape* chronicles the weight loss of Loyola sophomore Mickey Messina, who lost 75 pounds over 10 months.

photo by A. Navarro

She added that she had a knee injury in high school that only added to her problems. After her sophomore year, when she had surgery and her knee finally healed, she realized it was time to take a more proactive stand on her weight issue.

"After five months, I felt a whole lot healthier and was a lot more in shape, but it was probably about 10 months until I got down to the size I am now," said Messina.

Getting to the place where she is now wasn't easy for Messina, though.

"I started learning about nutrition. I read up on a lot of stuff and I kept up with it. I stayed motivated and didn't give up," she said. She called it "a lifestyle change. I changed my lifestyle and I like it."

Last June, she wrote to *Shape* magazine about her experience, and they responded in September asking to set up an interview. In October, a photographer came to Loyola and snapped some photos of the new Messina, one of which was taken in Middle Courtyard and used for the feature article in *Shape*'s February issue.

According to *Shape*, the changes in her diet and her serious exercise regime -- which includes daily trips to the gym -- combined with her positive attitude to make Messina a success story. And Messina said that the weight loss has definitely changed her as a person.

Today, you can most likely find Messina at the Fitness & Aquatic Center working out to maintain her weight loss. She said, "I go to the gym and use the cross-trainer machines. I like taking kickboxing and step classes. Also, I lift weights at the gym probably four or five times a week."

But is she concerned about the possibility of gaining the weight back? "Not anymore," she said. "I used to [worry] at first, but now I know it's a life change. I know I'll always be active, so it's not really a worry."

As for the future, Messina said, "I'll see where this takes me. I'm a live-for-today type of person, so whatever happens, happens."

Messina's advice for anyone else trying to lose weight, or achieve a goal in his or her own life, if simple: "Never give up. If there's something you want to do, stick with it. Don't let anything steer you away from your goals, and don't do it for anyone but yourself."

Features

Liner Notes

by Chris Hamilton

John Frusciante *To Record Only Water for Ten Days* (Warner Bros.)

Red Hot Chili Peppers guitarist John Frusciante has always been a few slices short of a pizza pie. Just look at him. Frankly, I've seen people with "Will work for food" signs that look (and probably smell) better than he does. Have you heard this guy in interviews? He sounds like he just rolled off the truck from the loony bin. And, of course, he and heroin were once good pals, similar to his RHCP cohorts and his predecessor, late Chili Peppers guitarist Hillel Slovak, who died of a heroin overdose.

But, as the cliché goes, you can't judge a book by its cover. Frusciante is a decent (albeit overrated) guitarist. His style of playing fits in well in the rhythm-heavy Chili Pepper lineup. Frusciante is not just the guitarist-of-the month; he is a key component of this dynamic and influential musical group.

That being said, Frusciante's third solo album, *To Record Only Water for Ten Days*, is truly amazing I was *amazed* that a major label released an album this bad. My 5-year-old cousin could have thrown together a better CD.

Though Frusciante may be a decent guitarist, he lacks when it comes to the vocal category. His whiny, out-of-tune style of singing, though hilariously bad for one song, becomes grating after two, three, four ... 15 songs. Combine that with lo-fi recording and the constant Casio keyboard drumbeats, and you have a horrid, horrid album.

The album opens with "Going Inside," and instantly, one can hear what appears to be Frusciante howling into a distorted mic (though it could be a really innovative guitar effect, but I'm not going to give Frusciante that much credit). Though the actual song could be good, the performance of the song, complete with cheesy beats, is really lacking.

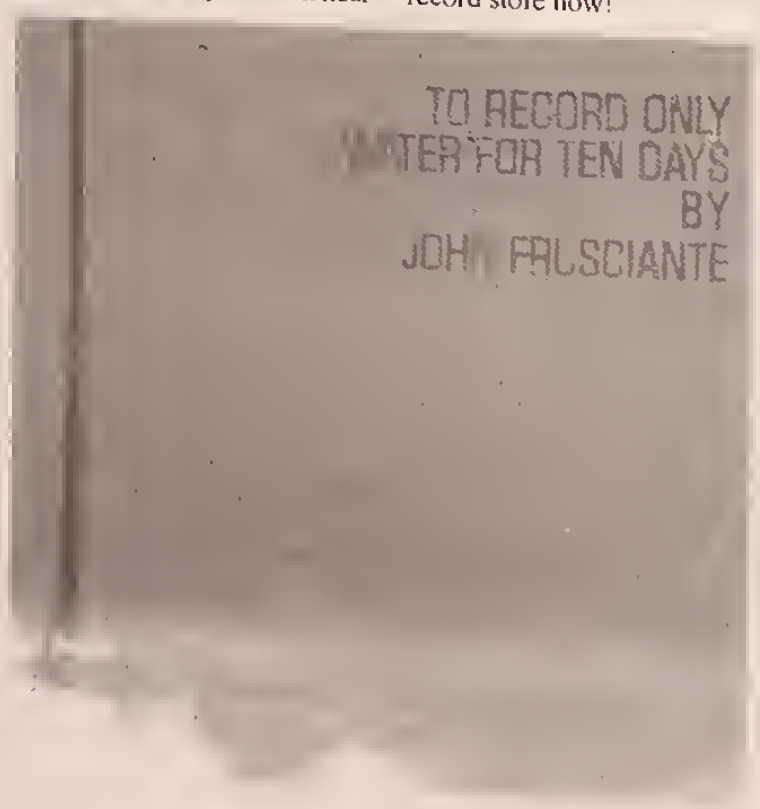
The songwriting is the one redeeming portion of the album. If you can listen through the earsplitting vocals and monotonous instrumentation, there are some decent songs.

"Away & Anywhere" could have been a great song if Everlast did it. I'm sure Incubus could play a rocking version of "Remain." If "Fallout" was a Bush song, it could easily be a hit single. But alas, Frusciante does not enlist any aid from outside musicians on this album, making these could-be hits, only duds.

My two favorite songs on this album are "Ramparts" and "Murderers;" they provide a welcome break from the (put negative adjective here) vocals of Frusciante.

The minute-long "Ramparts" showcases Frusciante's simplistic, clean guitar style in a layered guitar only instrumental. "Murderers" reverts back to the 1985 cheap keyboard drumbeat, and Frusciante adds a solid riff ... a riff that simply repeats for three boring minutes. And this is one of the better songs.

So, if you're a fan of the Red Hot Chili Peppers, this might not be the CD for you. But if you like worthless lo-fi, poorly performed garage music or just bad music, go to the record store now!



New movie lets audiences *Down*

by **Chris Longhito**
Greyhound *Film Critic*

The new film *Down to Earth*, a comedic remake of Oscar-nominated *Heaven Can Wait*, makes it very clear that while Chris Rock is a genius stand-up comedian, he is merely a mediocre actor.

This film concerns Lance Barton (Rock), a struggling stand-up comedian whose dream is to win the Amateur Night contest at the famed Apollo Theater. Lance is (big surprise) really funny when he's offstage and being himself. But when he gets in front of a huge audience like the Apollo, he (gasp!) is so bad that he has been nicknamed "Booey" by the audience, staff and even his friends.

Lance also moonlights as a bicycle messenger, and as he is delivering a message one night, he is stunned by the beauty of a woman (Regina King) walking across the street. He rides right into the intersection, gets hit by a truck and is suddenly shot up to heaven.

Here, Lance meets Mr. Keyes (the always funny Eugene Levy), the angel who arranged Lance's death according to God's plan. It turns out that the bumbling Mr. Keyes had made a mistake. Lance was not supposed to be killed for another 43 years, so Lance gets to return to earth in someone else's body.

They happen upon recently deceased Charles Wellington, a rich, white health care tycoon lying in his bathtub. Lance decides that he would like to take this body as a loaner until Mr. Keyes can find him a more suitable one. The supposed hilarity is seeing Lance adapt to his new lifestyle, but it never happens.

Mr. Keyes explains that when Lance looks at himself in the mirror, he sees Lance Barton, but when everyone else looks at him, they see Charles Wellington. Why, then, do we only see Lance for most of the film, save for a few shots of Wellington dancing to DMX? Shouldn't we, as viewers, see Wellington all the time?



Chris Rock and Regina King star in the movie *Down to Earth*, a mild comedy that suffers from its PG-13 rating.
photo courtesy of Paramount Pictures

Lance/Wellington meets Sontee, the woman whose beauty caused his accident. She's an activist protesting Wellington's recent privatization of a public Brooklyn hospital. He is smitten by her and tries to win her over by becoming a philanthropist. Meanwhile, the apparent changes in Wellington scare his rich white investor buddies, who begin to cook up a scheme to have him assassinated.

The rest of the film follows Lance's quest for one last appearance at the closing Apollo, his desire to settle down with Sontee and his need to find a new, more suitable body. The film was watchable, mostly because of Rock's incorporation of some of his stand-up routine. When Rock is performing as a comedian, the film works. When he is trying to act romantic, it does not.

The film also suffers from a PG-13 rating, something that Rock, as a comedian, definitely is not. It would have been funnier if Rock was allowed to use foul language and talk about more racial and sexual issues. The film could have exploited a few more hotbed topics with an R rating.

As it stands, *Down to Earth* is a film that would be better to spend $4 on at Blockbuster than to pay full price to see it in the theater. It is a concept that has been adapted from a play into a movie into another movie, and by now, the material is so watered down that it is hardly fresh and barely funny.

Grade: C-



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FEATURES

The Greyhound's Staff Profile of the Week

The Fine Arts Department's Janet Maher



Fine Arts Professor Janet Maher teaches several courses here at Loyola, including an Alpha Program class. Besides teaching, Maher also creates pieces that have been displayed in a number of recent exhibits. *photo by Kate Denoyer*

by **Kate Denoyer**
Staff Writer

"I enjoy the people here most, both the camaraderie of the faculty and staff, and the students' enthusiasm. I love to see what students can do, how they run with an idea and use it in a way that is unique to them," said Janet Maher, professor of Fine Arts here at Loyola.

She has been teaching at Loyola since 1997, when she was hired as an assistant professor. Printmaking, Mixed Media, Digital Mixed Media, Drawing and Ceramics, which she enjoys the most, are among the many courses she has taught since her arrival.

She has also participated in the Alpha program, a curriculum designed for freshmen with the desire for smaller classes, more one-on-one direction from professors and a more hands-on approach to learning. Maher taught Two-Dimensional Design for two semesters within this curriculum.

"It's challenging," she says, "because the program is so ambitious in terms of the extra aspects."

Maher graduated from Southern Connecticut State University in 1976 and immediately went on to teach art courses at Holy Cross High School in Waterbury, Conn.

She expanded the program from offering simply elective courses, eventually making it so that students could take four years of classes in two-dimensional and three-dimensional design. At this time, she was also teaching adult education classes in pottery and drawing.

When she decided to go back to school for her master's in fine arts, she based her decision on the fact that "New Mexico sounded the farthest away and the most exotic." She moved there and attended the University of New Mexico, planning to return to the East Coast when she completed her studies. But she ended up staying "much longer than planned."

In New Mexico, she established her career as a professional artist, acting as education coordinator at the Tamarind Institute, exhibiting her work in shows and teaching workshops. The time she spent in New Mexico laid a strong foundation for what she was going to accomplish later in her professional life as an artist.

"My goal as an artist is to take a thing that can exist as art in its own right ... and create something which people can respond to visually and bring their own associations to," said Maher. The pieces she presented in the Faculty Art Exhibit portray this beautifully. She chose to display work that had been shown recently at the Mill Rivers Gallery.

On display in this exhibition were four intriguing pieces: three collages - drawings on paper and one shelf holding boxes covered in collage. It was all part of a body of work she created in response to novels she read and discussed with a group of other artists. By working closely and sharing ideas with fellow artists, they all gain creative energy and inspiration from each other.

> ***"My goal as an artist is to take a thing that can exist as art in its own right ... and create something which people can respond to visually and bring their own associations to."***
>
> ***-- Fine Arts Professor Janet Maher***

She also has a large box of scrap materials of personal significance to her that she is "always adding to and harvesting from." These are the materials that constitute many of her collages. This adds even more personal meaning to her work.

Although she spends a lot of time with her students, she is constantly creating art that she exhibits in galleries. Her latest show is on display at the Resurgam Gallery in Federal Hill. These 18 pieces are all mixed media collages and collage drawings.

Maher is an incredible attribute to this college community, thanks to both her artistic talent and teaching ability.

Attention Students and Staff

The Greyhound will profile a Loyola staff member every issue. We encourage you to nominate teachers and staff by calling ext. 2282 or by e-mailing us at **greyhound@loyola.edu.**

Community Corner

A weekly column contributed by the Center for Values and Service

In an address last summer to representatives from all 28 Jesuit colleges and universities in the United States, the Superior General of the Jesuits, Rev. Peter-Hans Kolvenbach, S.J., called upon those in attendance to consider the role their college played in "the service of faith and the promotion of justice."

Drawing from 460 years of Jesuit history, Kolvenbach issued a strong call to Loyola College in Maryland and the other 27 schools to remain true to the tradition of expressing "faith-filled concern for justice."

Perhaps you have heard the phrase (now familiar on Jesuit campuses) "men and women for others."

This phrase emerged out of an address given in 1973 by Kolvenbach's predecessor, former Superior General Rev. Pedro Arupe, S.J., who said, "Our prime educational objective must be to form men for others ... men who cannot even conceive of a love of God which does not include love for the least of their neighbors."

Much has changed in the 28 years since that address, and though the call to become "men and women for others" remains, the circumstances in which students in the United States find themselves responding to its challenge have changed dramatically.

As Kolvenbach points out in his address, "unprecedented prosperity is concentrated in this country, which spawns 64 new millionaires every day."

At the same time, the U.S. struggles with social divisions between "those with access to the world of technology and those without. This rift, with its causes in class, racial and economic differences, has its root cause in chronic discrepancies in the quality of education. Nationwide, one child in every six is condemned to poverty."

This division exists globally as well, where "today's prominent ideology reduces the human world to a global jungle whose primordial law is the survival of the fittest. All American universities are under tremendous pressure to opt entirely for success in this sense."

So how do students strive to become "men and women for others" in this context? Kolvenbach suggests a new educational standard to "educate the whole person of solidarity for the real world."

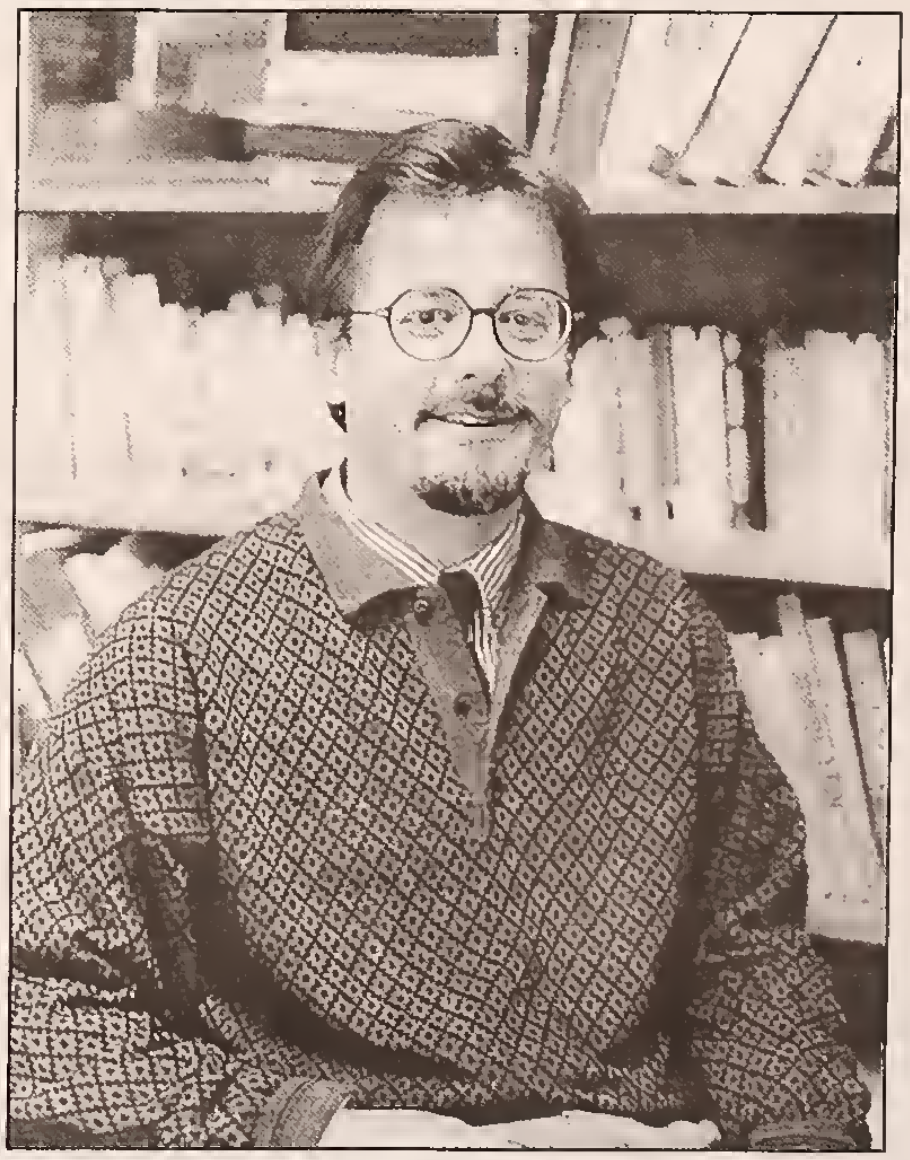
Students "must let the gritty reality of this world into their lives, so they can learn to feel it, think about it critically, respond to its suffering and engage it constructively. They should learn to perceive, think, judge, choose and act for the rights of others, especially the disadvantaged and the oppressed."

Learn more about how you can be a part of Loyola's ongoing efforts to respond to Kolvenbach's address by participating in this week's "Faith and Justice Week" events, cosponsored by Catholic Studies and the Center for Values and Service.

On Wednesday, Feb. 21, a panel of students will present their perspectives on the issues central to Kolvenbach's address from 7 to 8:30 p.m. in the third floor Reading Room of the Student Center. On Thursday, Feb. 22, there will be a Faith and Justice EvenSong Celebration in the Alumni Chapel at 5 p.m.

Guess the Teacher

If you know the teacher or staff member featured in the column, visit the Contest link at ***greyhound.loyola.edu*** *to submit your response. The first student or teacher with the correct response will receive a prize.*
Congratulations to last issue's winner Diana Desierto, who correctly identified Dean of Freshmen Ilona McGuiness. For this issue, the prize for the first correct response will be a Loyola T-shirt.



GET AN "EIF-FUL": This "monsieur" is teaching a service learning program with underprivileged children in his native country this summer. S'il vous plaît, respond to Guess the Teacher and get a "chic" Loyola T-shirt.

FEATURES

Q&A with John Palmucci, VP for Administration, Finance

Each week during the 2000-01 academic year, The Greyhound *will present a question and answer session with a person or group that is influential to the Loyola community.*

This week, Greyhound *News Editor Monica Leal sat down with John Palmucci, vice president and treasurer of Administration and Finance. Palmucci discusses his responsibilities at Loyola, the function of the endowment, and the role of the Office of Administration and Finance.*

What brought you to Loyola? Where did you grow up?

I'm originally from Derby, Conn.; I was born and raised there. I'm the product of immigrants to the United States. My dad was 17 years old when he came from Italy, and my mom was three. And I was brought up in a very mixed, very diverse community, a very blue-collar town.

I left there to go to college at Northeastern University in Boston. I got my bachelor's degree there and my master's degree [and] became a faculty member interestingly enough. Then, I became the assistant dean and director of the undergraduate program of the College of Business Administration. And then I left there and went to work for a community college [Northern Essex Community College in Haverhill, Mass.]; I became the dean of administration and chief financial officer. I served a year as a registrar and then became dean of administration. I did that for eight years.

Then I got recruited to work at Merrimack College, a private, Catholic institution sponsored by the Augustinians. I was about to turn 55 years of age, wondering what I was going to do with the rest of my life. Then, I was contacted by an executive recruiter to see if I had any interest in coming to Loyola.

To make a long story short ... I met Father Ridley, who had started his presidency in June. I came down in July [of 1994].

I just recognized that number one, he is a very dynamic leader I could work with, and secondly, he made it clear that he had very specific things he wanted to accomplish and he was looking to build a team that would be able to do that.

I met the other vice presidents who were a part of that team and was very impressed with their talent, and I was fortunate enough to have him offer me the job. We've been here for *six-and-a-half* years now. We just love it.

You received the KPMG Peat Marwick Distinguished Service Award in 1999. What is that award, exactly?

I think one of the things that has helped me throughout my career was that I could call chief financial officers of other institutions and ask them if they had dealt with a specific problem that I might be dealing with. I felt strongly that you need to return that so I've been very active in my professional association.

When Loyola was talking to me about possibly being interested in this position, I was the first vice president and chair elect of the National Association of College and University Business Officers out of Washington, D.C.



Palmucci on endowment : "We have an endowment of $150 million, and you don't just let it sit in the bank... from that endowment, we receive, as part of operating budgets, to help us reduce tuition costs, a little over $5 million a year."
photo by Monica Leal

I know your title is VP of Finance and Treasurer. What are your responsibilities as treasurer?

Basically, we have a treasurer of the corporation, which is a member of the board of trustees. As treasurer of the college, my major function is endowment and endowment management. Secondly, would be the financial planning aspect.

When you say endowment, does that mean tuition?

What endowment does, through the development office, people donate money to Loyola College for very specific purposes, sometimes for scholarships, sometimes for buildings, sometimes just to build endowment. We have an endowment of about $150 million, and you don't just let sit in a bank. What we have is a spending roll -- we spend five percent of a three-year market average of that endowment. From that endowment, we receive, as part of operating budget, to help us reduce tuition costs, a little over $5 million a year. That goes right to the operating budget, and we include that as income. The more we get from our endowment, the less dependent we are on tuition. When I came here, it was about $60 million. We've been pretty aggressive in terms of its growth.

What comes under the jurisdiction of the Office of Administration and Finance?

Basically, anything that is not academic or in a resident hall, we're responsible somehow. We have 2,600 students on campus, so you have services to provide 24 hours a day, seven days a week. We have three shifts of operation in ... it's like running a massive hotel.

It's very important when you think about what we've done. We've got a lot of new facilities, the Sellinger School, Donnelly addition, the Fitness & Aquatic Center, the expansion of College Center East. You can build those, but what happens within them, is the heart of this institution. It's the people who make it work ... It's not the buildings, it's the people. That's the warmest thing I can say about Loyola. There is nothing that delights me more than to walk through Sellinger or Donnelly or Beatty Hall and to see the activities in the classrooms.

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Persons with disabilities who may require special services should contact the Office of Disability Support Services at x7052 or (TDD) 410-617-2141 at least 48 hours prior to each event.

THE GREYHOUND SPORTS

FEBRUARY 20, 2001

LOYOLA COLLEGE IN MARYLAND



Sophomore Delonnie Southall made the most of his second straight start, scoring 11 points and tying a career-high with 11 rebounds.

photo by A. Navarro

Hounds pull out 72-64 win against St. Peter's

Southall, Nasiou provide late lift

by **Steven Vitolano**
Sports Editor

The Loyola men's basketball team faced a lot more than the 1-12 St. Peter's Peacocks on Coaches vs. Cancer Night at Reitz Arena last week.

In the wake of the tragic shooting of former Greyhound Michael Langley, the Hounds were dealing with a four-game losing streak and the absence of two starters.

The Greyhounds overcame all of these obstacles and seized control of a tie game with less than five minutes remaining to close out St. Peter's 72-64, while playing without injured starters Damien Jenifer (knee) and Brian Carroll (illness).

Next game



vs. Manhattan
Thursday, 7:30 p.m.
Reitz Arena

With the score tied at 59 with 4:22 to go, senior forward Apostolis Nasiou hit a layup after a fancy behind-the-back move and freshman guard B.J. Davis converted a free throw to give Loyola a 62-59 lead.

Sophomore Delonnie Southall, starting in place of Carroll, put the game away for the Hounds, hitting a layup while drawing a foul with 1:39 left.

He knocked down the ensuing free throw and scored on a tip-in on the following Greyhound possession to cap an 8-0 run, giving Loyola an insurmountable 67-59 advantage.

"We've been playing hard the last five games," said Southall, who finished with 11 points and tied a career-high with 11 rebounds. "We've been here before and we didn't want to have the same sad faces after the game. We just did everything we had to do to win the game."

Nasiou ended one of his best performances of the season by hitting four free throws in the final minute to seal the win.

He totaled a career high with 19 points to accompany his 10 rebounds.

"I thought Apostolis did a tremendous job," said first-year head coach Scott Hicks. "He may have grabbed the last four or five rebounds for us. They were very important to close out the victory."

Loyola's defense did a good job of shutting down the Peacocks, by forcing them into long jump shots, and clearing the boards.

St. Peter's only managed five

continued on page 17

Loyola eager to erase painful memory of early NCAA exit

Cottle, Hounds to feature a more up-tempo style

by **Jeff Zrebiec**
Editor in Chief

It has only been nine months, but for the veterans on the Loyola men's lacrosse team, it probably feels more like an eternity.

Since the Greyhounds were unceremoniously dumped out of the NCAA Tournament in the first round by Notre Dame, Loyola has had a lot of time to digest a very good season that ended on the worst possible note.

"We want to bounce back strong and try to forget about last year," said senior Bobby Horsey, "because that's all we have been hearing about all summer and all fall."

The number-six ranked Greyhounds will have their first chance to put some of that talk to rest when they open the season this Saturday on Curley Field against the 16th-ranked Delaware Blue Hens.

With the loss of two high-scoring All-Americans in Tim Goettelmann and Mike Battista, along with steady players Peter Haas and Joe Rodrigues, many in the lacrosse world have declared this a rebuilding year for Loyola. However, Loyola coach Dave Cottle does not quite see it that way.

"Going into this season, if you looked at us on paper, you would have thought that this would be a rebuilding year," said Cottle. "But, we haven't played that way since we've been together. I think at this time, we are better this year than we were last year."

Loyola has a group of talented players returning, including four-year starter Horsey (20 goals and 11 assists), last year's offensive surprises Gavin Prout (41 goals and 12 assists) and Michael Sullivan (21 goals and 11 assists), All-American longstick midfielder Mike Stromberg, and defensive stalwarts Dave Metz and Billy Armstrong.

Adding to a talented nucleus are defender John Brasko (transfer from Johns Hopkins), midfielders Brian Tempone (transfer from Nassau CC), Ryan Fisher (transfer from Salisbury State) and freshman Brennan Healy (Bridgton Academy), along with freshman attackman Stephen Brundage (West Genesee).

"We are very quick and that is something you can't coach and it is hard to play against. How far we go really depends on how our young players perform," Cottle said.



Senior Bobby Horsey and the Greyhounds will have to pick up the offensive slack with the absence of Tim Goettelmann and Mike Battista.

photo courtesy of Sports Information

Offense

Cottle hopes that a host of Greyhounds can compensate for the loss of Goettelmann and Battista's combined 76 goals and 21 assists. Horsey, Sullivan and Prout will all play both attack and midfield, and should pick up most of the slack. Prout, who had a great season last season after transferring to Loyola via Gannon College, has outstanding stick skills, while Horsey and Sullivan are proven scorers.

Horsey said, "Last year, Mike and Tim always took the ball in tough situations, but it is going to take four guys to score goals for us to win games this year."

Junior Gunnar Goettelmann's (seven goals, 17 assists) playmaking ability will also help the Greyhounds. Brundage, who has

continued on page 17

Marist and Rider make biggest splash at MAAC Championships

by **Andrew Conrad**
Staff Writer

An all-time high 14 records were broken at the MAAC Swimming and Diving Championships this weekend, which were held at Loyola's own Fitness & Aquatic Center from Thursday to Saturday.

The Marist College men repeated last year's victory, scoring 1,042 points.

Following the Red Foxes were Rider University (568), and St. Peter's College (489). Loyola took fourth place with 426 points.

The Rider women won their first MAAC Championship with 770 points, just ahead of Marist (749) and Loyola (560).

Loyola junior Sarah O'Donnell was named Most Outstanding Female Diver after placing second off the 1-meter board and first off the 3-meter.

On Saturday evening, Marist's Keith Nichols finished four seconds ahead of his closest challenger in the 200-yard backstroke with a time of 1:48.87, breaking yet another MAAC record.

Rider's Jennifer O'Reilly finished with a time of 52.73 in the 100-yard freestyle, breaking her own record-setting time from 1998.

In men's action in the 100-yard freestyle, St. Peter's Mike Betts nearly broke a 13-year-old record with an amazing time of 45.89. The 200-yard breaststroke was another thrilling event. Loyola junior Jamie Barone took second place (2:06.91) just behind Marist's Andrew Knutton (2:04.83). In the women's 200-yard butterfly, Marist's Erin McGrath won with an incredible record-breaking time of 2:05.25.

The action on Friday evening began with more MAAC records being demolished. In the women's 200-yard medley relay, Rider's team broke an 11-year-old record with a top time of 1:49.58. Marist's record-breaking 400-yard men's medley relay team beat LaSalle's 1990 time of 1:35.36 by one second.

In the same race, Loyola's relay of Barone, sophomores Mike Hoffman, Tyler Furek, and freshman Brent Grega busted out an ECAC-qualifying time of 1:37.96 to take third.

A key element to their success in the relay events was Furek's breakout execution in the butterfly leg.

"We knew this season was going to be an uphill battle, so we've had a working man's attitude all along; work hard in practice and then get the job done when it counts, no matter what," said Furek.

continued on page 16

SPORTS

Athlete of the Week: junior hockey player Bill Ridley



Junior Bill Ridley anchors the defense for the Greyhounds' ice hockey team with his physical play. He is also the team's leader in the locker room.
photo by A. Navarro

by **Steven Vitolano and Mike D'Imperio**
Sports Editor and Contributing Editor

The role of the captain on any team is to lead by example and motivate the other surrounding players. Junior defenseman and captain Bill Ridley exemplifies both of these qualities for the Loyola College ice hockey team.

Ridley, this week's *Greyhound* Athlete of the Week, leads by example with his relentless checking and he will also pull a player aside to get him pumped up before an important game.

Opposing players would be wise to keep their heads up when they cross the blue line because Ridley will be looking to throw a big body check early on to get the Greyhounds into the game emotionally.

"Before every game, Bill is the leader, firing guys up," said junior assistant captain Phil Jampol. "Hitting wise, he sets the tone. He goes out there and knows what he has to do."

Loyola has endured a difficult second half of the season, losing three straight. However, the team has rebounded to win the final two games of the regular season, with the most recent victory coming against Navy, to ensure a return to the Mason-Dixon Conference playoffs.

The Hounds responded with a 7-4 victory over Gettysburg last week.

"Playoffs start next weekend," said Ridley. "Coming into the semester, we lost two big games, so we need to be focused.

If the squad matches the success it had last year, Ridley, who is the nephew of Loyola College President Rev. Harold Ridley, S.J., will be a key contributor.

"He makes its pretty easy to be a coach," said assistant coach Rich Galasso. "A lot of guys look up to him and he has put a lot into the team. He really gives you something to strive for."

According to Jampol, Ridley is the type of player who will pull a guy aside and explain what to do in certain situations on the ice, which makes him a good captain.

Ridley, the consummate team player, said, "We work together and with the coaches to make sure things are done as a team."

On the ice, Ridley's physical presence is a key factor. This year, Bill has actually toned down some of his physical play, thus reducing his penalty minutes.

"I have been trying to work on decreasing my penalty minutes," said Ridley. "I'm a pretty physical player, but I am trying to find a clean way to do what I do."

So far this year, Ridley has accumulated four goals, seven assists for 11 points. He has also registered only 22 penalty minutes while racking up 48 body checks.

Ridley's effectiveness is not limited solely to the hitting aspect of the game. He is a very smart player in his defensive zone.

Said Jampol: "Defense is about positioning and Bill's is always in the right spot. He has to take on their [opponents] top skaters and he knows the right angle to take and how to stop them."

Ridley is also a dangerous player at the offensive end of the ice. He will not hesitate to join the rush if the opportunity presents itself.

"I think defensively first, but if I see an offensive opportunity, I take it," said Ridley, a Bernardsville, N.J. native.

In fact, the coaching staff experimented with using Ridley up on offense on occasion during his freshman year.

"He has a good shot and more often than not, he will make the smart play with the puck," said Galasso.

Ridley has been involved with hockey since he was six years old.

He played on different travel teams and club teams, before he joined the squad at Delbarton High School in Morristown, N.J.

"Hockey is pretty big in my area and it's a big sport around the whole area in North Jersey," said Ridley.

Although Loyola's ice hockey team is not a varsity sport, the program itself has made significant strides over the past few years and continues to draw quality players.

"A lot of steps go into becoming a varsity level sport, but as a club sport we have developed a lot," explained Ridley. "A lot of our coaches are former players, and we really build around what we have."

If the program is going to continue to grow next year, you can bet that Bill Ridley will be in the middle of the action, providing leadership and protection for his teammates.

"He is going to continue to be the cornerstone of that defense," said Galasso. "He always makes sure the goalies are protected and nobody gets hurt out there."

Loyola swimming and diving pleased with MAAC showing

continued from page 15

In the women's 100-yard butterfly, Marist's McGrath broke her own record, set during preliminaries, with a time of 57.77. McGrath went on to earn the Most Outstanding Female Swimmer award. In the 200-yard freestyle, Pensabene placed third for Loyola and qualified for the ECAC's with a time of 1:58.56. Pensabene was the top scorer for the women with 69.5 points.

"Everyone did really well. This was just one of those meets where everyone swims fast and it makes all the hard work and practice seem worthwhile," said Pensabene.

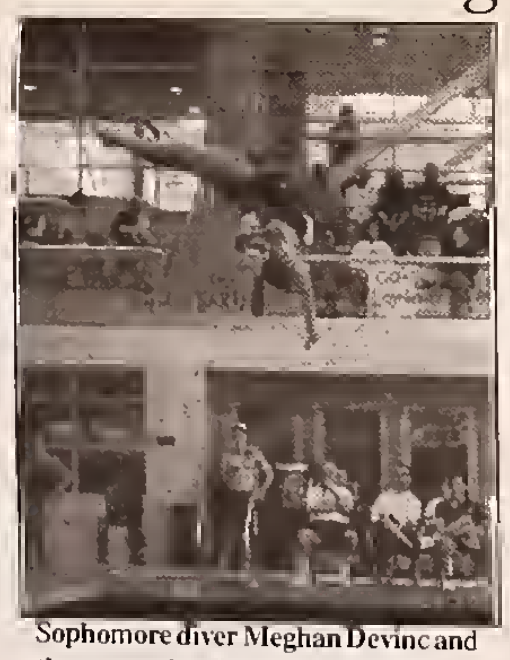
The Greyhounds managed to make up ground in the 100-yard breaststroke. Juniors Kathy Breuninger, Sara Lentz, and freshman Lauren Cadigan placed third, fourth and fifth, tallying 45 points.

The competition began on Thursday evening with the women's 200-yard freestyle relay. Rider's team of O'Reilly, Myers, Morrissy and Michalov finished first in a time of 1:37.82, smashing last year's MAAC record by almost a full second.

Not to be outdone, the men from Marist (Lakin, Charles, Ferranti, and Kapusta), finished in a time of 1:24.64, breaking an 11-year-old MAAC record by over half a second. Loyola's team of Grega, Hoffman, Barone and junior Brian Kusterer, finished third, qualifying for the ECAC, with a time of 1:27.12.

"Considering that we have only 12 swimmers, pulling out a fourth-place finish in this conference is amazing," said Barone. "I'm really proud of our whole team for working hard and coming through when it counted."

The next event was the women's 50-yard freestyle, in which Rider University sophomore Melissa Michalov, broke a once untouchable 15-year-old MAAC record with a time of 24.30. The last swimming event on Thursday was the 400-yard medley relay; an event in which both Loyola teams fared exceptionally well.



Sophomore diver Meghan Devine and the women's team finished in third place, behind Rider and Marist.
photo by A. Navarro

On the women's side, Breuninger, Pensabene, junior Julie Nowak and freshman Vicky Lindsay finished third behind St. Peter's College (4:03.99) and Marist College (4:01.27) with an ECAC qualifying time of 4:04.49.

After the meet, Loyola's assistant head coach Greg Naleski offered an explanation for the unbelievable number of records wiped out.

"This conference is getting a lot quicker, and in a fast pool like this, you can expect to see some amazing times," he said.

Head coach Brian Loeffler was satisfied with his teams' finishes, but will not rest on his laurels

"This team has a strong nucleus of excellent swimmers, and we are only losing one senior to graduation," he said. "Moreover, we will be bringing in 10 new prospects for next season, which should give us the depth and talent that we need to compete with the likes of Marist and Rider."

Hounds advance to playoffs after forfeit win over Navy

by **Kristin Baydalla**
Staff Writer

The Loyola Ice Hounds ended their three-game losing streak with a huge 7-4 win over Gettysburg on Feb. 10. The team caught another break one week later, when Navy failed to arrive on time for the game, thus giving the Hounds a win and securing a berth in the Mason-Dixon playoffs.

This matchup was critical, because the Greyhounds needed a victory in order to guarantee a return to the playoffs.

Earlier in the season, the Navy Midshipmen and the Greyhounds battled to a hard-fought tie.

Following a disappointing loss to Johns Hopkins, the Hounds decided to make a few changes. In addition to adding an extra on-ice practice, coach Allan Sheahen decided to mix up the existing lines in search of some more scoring.

These new combinations worked well for them against Gettysburg as they took the ice energized and played like a unit.

Loyola played more like the team that went to the Mason-Dixon playoffs a year ago.

"It was good to see the new line combos working so well," said defensive coach Rich Galasso.

"It has been a while since we have been on top of our game. Everything seemed to work against Gettysburg. Our offensive lines looked great, and our defensive lines performed better than we expected. We played strong and deserved the win."

One of the newly-formed lines put the Greyhounds on the board first with an important goal.

Sophomore Shawn McCormick took a smooth cross-ice pass and found the back of the net. His linemates, freshman Pete Visone and sophomore Brendan Lynch recorded the assists on the play.

Sophomore Kevin Sardelli kept up the momentum, converting a pass from senior Geoff Burroughs for the second goal of the game less than four minutes later.

The third goal of the period again came from Sardelli, with the assists credited to Burroughs and sophomore Demetrios Nanavrakis. Gettysburg was able to answer with one goal.

Loyola scored twice again in the second period. The first goal was tallied by Lynch, from junior Bill Ridley. Gettysburg answered, but the Hounds squashed any comeback effort with a short-handed goal less than one minute later.

Burroughs scored the fifth goal of the game for the Greyhounds off of a pass from Sardelli.

This goal marked Burroughs' 100th point of his career. Loyola ended the second period with a comfortable 5-3 over Gettysburg.

Burroughs and Nanavrakis were able to find the back of the net again in the third period as the Hounds cruised to the 7-4 win.

Loyola goaltender Barry Johnson played a terrific game, facing nearly 30 shots and making 24 saves.

This game was called with just over two minutes left in the third period. This game against Gettysburg was a non-league exhibition and had no bearing on the Ice Hounds' quest for a spot in the Mason-Dixon playoffs.

Loyola is currently ranked third in their division and eighth in the league based on a points per game basis.

"We are depending on the actions of other teams, not just our own, to get into the playoffs," said junior assistant captain and Co-President Matt Kelly. "At this point we need to wait and see what the other teams do."

Sports

Greyhounds cruise past Iona in 30-point laugher

by **Steven Vitolano**
Sports Editor

With the women's basketball team coming off a huge win over St. Peter's last week, head coach Cindy Anderson was aware of a possible letdown, with the lowly Iona Gaels coming to Reitz Arena on Feb. 16.

Any fears Anderson may have had were quickly diminished, as the Hounds used an early 13-0 run and never looked back. They defeated Iona, 75-45, for their fifth straight win.

Loyola made the most of 31 Iona turnovers, which led to 34 Greyhound points. Leading the Loyola thievery was senior guard Shannon Cohen, who finished the game with nine points. five assists and five steals.

"We don't want any team to think they can play with us," said Cohen. "We came out strong right from the start and set the tone."

All of the Greyhounds got into the scoring act, led by sophomore center Katie Netherton's 16 points on 7-18 shooting. Two other Hounds were in double-digits: junior guard Laura Slater (14) and senior forward Erica Rath (10).

"This was the type of game where we could share the minutes," said Anderson. "The history of this team is we let people back in the game, but we sustained it tonight."

Loyola, which now has 13 consecutive wins against the Gaels, jumped on Iona and went into the half with a 41-18 lead.

The second half was a repeat of the first, with Loyola generating turnovers at will, which led to one easy layup after another.

"I think our defense did a good job of creating turnovers," said Anderson. "Our rotation was there and we were in sync defensively."

Loyola's offensive outburst marked the fifth straight game that the Hounds surpassed the 70-point mark. Sophomores Shontrese Smith, Schrkya Massey and Amy Dessart Mager all had seven points coming off the Greyhound bench.

With the game well in hand, Anderson was able to rest some of the starters. "We just stayed with it and finally put a team away," said Cohen. "We haven't done that in the past."

Iona fell to 7-18 overall with the dismal loss. The lone bright spot was the play of junior forward Megan Cobb, who led the Gaels with a game-high 17 points on 8-10 shooting.

With the MAAC Tournament only two weeks away, the Greyhounds (16-8, 10-5) are playing some of their best basketball of the season.

"I think we are in a great position," said Anderson. "We do have Siena on the road, which is always a tough game, being that they're in first place. It'll be a good test to see where we're going heading into the tournament."

Loyola 75, Iona 45

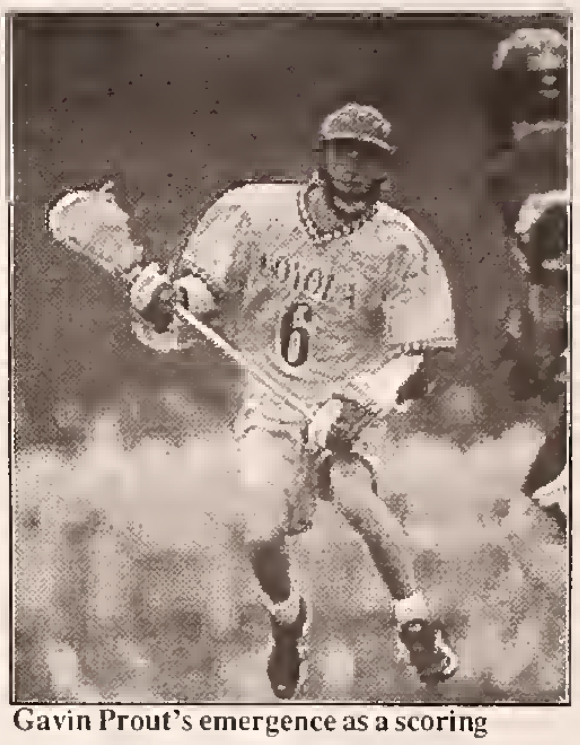
LOYOLA (16-8)- Mitchell 1-3 0-0 2, Rath 4-7 2-2 10, Netherton 7-18 2-2 16, Slater 5-9 2-2 14, Cohen 4-6 1-2 9, Smith 3-6 1-2 7, Mager 3-3 1-1 7, Massey 3-3 1-2 7, Cobb 0-0 1-2 1, DeYoung 1-3 0-0 2. **Totals 31-58 11-15 75.**
IONA (7-18)- Culbertson 2-11 0-0 5, Fahy 0-1 0-0 0, Holloway 3-8 1-1 7, Cobb 8-10 0-0 17, Rocker 1-3 0-0 2, Wicks 1-2 0-0 2, Smith 0-3 0-0 0, Gooding 1-3 1-2 3, Schaech 2-2 0-0 5, Kirby 1-4 0-0 2, Crowell 1-2 0-0 2. **Totals 20-49 2-3 45.**
3-Point goals- Iona 3-10 (Culbertson 1-6, Cobb 1-1, Wicks 0-1, Schaech 1-1, Crowell 0-1,); Loyola 2-9 (Slater 2-5, Mitchell 0-2, Smith 0-1, DeYoung 0-1). **Rebounds**- Iona 31 (Rocker, Holloway 4); Loyola 27 (Netherton 10). **Total Fouls**- Iona 15; Loyola 6.

Next game



at Siena
Thursday, 7 p.m.

Men's lacrosse set to open season against Delaware



Gavin Prout's emergence as a scoring threat was a pleasant surprise for the Hounds. He tallied 41 goals and 12 assists.
photo courtesy of Sports Information

continued from page 15

impressed the coaches a lot, will join Gunnar up front. Junior Chris Summers, Tempone, Fisher and a healthy David Mascarella could also play pivotal roles.

"What we have right now is a group of good passers," Cottle said. "It is clear who are best players are, so if we accept roles, we have a chance to be a good offensive team."

Sophomore Ryan Radonis will handle most of the face-off duties, although Cottle may also look to Horsey, Prout or sophomore Jim Fink.

Defense

Though they slipped in goals against average last season, the Greyhounds' experienced defense is the team's biggest strength. Stromberg, Metz, Armstrong and Brasko are all All-American candidates. Senior John Svec and junior Bryan England are also capable starters.

If it takes some time for the Hounds' young offense to mesh, the defense is more than capable of keeping Loyola in games. "It is a real comfort knowing we have three returning starters back there," said Prout. "We are not going to totally depend on them, but it is nice to know that they are back there with all that experience."

Goaltending

As of now, Cottle said there is a three-way battle for the starting goalie spot between last year's starter Jason Born, who had some big games, sophomore Mark Bloomquist and freshman Jason McAleer (Chaminade).

"I think that the competition is healthy," said Cottle. "I believe we are going to be much better in the goal this year."

Schedule

Loyola's schedule is ranked third toughest in Division I, and according to Cottle, is the most rigorous one Loyola has ever played. However, the Greyhounds will play nine out of 12 regular-season games on the turf at Curley, where they have been very tough to beat. The schedule features home dates against consensus number-one and defending National Champion Syracuse (April 7), ninth-ranked Hofstra (March 3), and 15th-ranked Brown (March 24).

Loyola will hit the road to face seventh-ranked Duke (March 10), and 14th-ranked Hobart (April 28), along with making the short trip to Homewood Field for the annual grudge match against fourth-ranked Hopkins (May 5).

One date the Hounds may also be looking forward to is the return bout against 11th-ranked Notre Dame on March 18 at Curley. Although the Greyhounds admitted they are focused on their opener against Delaware, their season-ending loss to the Irish will not be far from their minds all season.

"It [the loss] will be our driving force," Prout said. "We are asking people to work harder and dig deeper and when push comes to shove, we will use that loss as a motivational tool."

"Every season, our goals are to get to the NCAA's, then the Final Four and then to win the National Championship," Cottle said. "We have done a very good job in the regular season and now we have to do a better job in the playoffs."

Loyola ends four-game slide on Coaches vs. Cancer Night

continued from page 15

points over the final 4:22 of the game. Forward Keith Sellers carried St. Peter's with a game-high 27 points on 10-21 shooting. Sellers did struggle from beyond the arc, though, hitting only 2 of 10 three-pointers.

"He's very good because he can score a lot of different ways," said Hicks on Sellers. "He shoots threes, he can drive by you and he can post you up if you don't play him correctly."

Another bright spot for the Hounds was the play of walk-on freshman Ryan Dickey, who started again at point guard for Jenifer. Dickey scored eight points to go with two assists, and committed only one turnover in 28 minutes of action.

"It was definitely a game we felt we had a great chance at winning," said Dickey. "We didn't like how we came out in the beginning. After we got into the flow of the game, things just went our way; we made our own breaks."

The Hounds began the game in ominous fashion, falling behind 8-0, but the freshman tandem of Davis (16 points) and John Reimold (13 points) kept the team in the game early.

The two combined to score 15 of Loyola's 29 first-half points, helping the Greyhounds to a three-point lead at the break.

Loyola, now 5-18 overall and 2-12 in MAAC play, returns to action on Feb. 22, against Manhattan in the final home game of the year.

Brant Mack, Nasiou and Carroll will be honored during a ceremony prior to tip-off on Senior Night.

Loyola 72, St. Peter's 64

LOYOLA (5-18)- Davis 5-10 3-6 16, Nasiou 6-9 3-4 19, Mack 0-2 0-0 0, Reimold 4-11 3-4 13, Southall 4-8 3-5 11, Anderson 1-4 0-0 3, Parmer 1-1 0-0 2, Dickey 2-3 2-2 8. **Totals 23-48 18-25 72**
ST. PETER'S (3-20)- Benjamin 2-4 0-0 4, Sellers 10-21 5-6 27, Rodgers 4-10 3-5 11, Devonish 3-7 0-0 8, Brown 2-5 0-0 4, Ali 1-2 0-0 2, Robinson 4-10 0-0 8, Orr 0-5 0-0 0. **Totals 26-64 8-11 64.**
3-Point goals- Loyola 8-21 (Davis 3-7, Reimold 2-6, Mack 0-2, Anderson 1-4, Dickey 2-2); St. Peter's 4-27 (Sellers 2-10, Rodgers 0-1, Devonish 2-5, Brown 0-3, Robinson 0-3, Orr 0-5). **Rebounds**- Loyola 32 (Southall 11); Siena 34 (Rodgers 9) **Total Fouls** Loyola 16; Siena 25. **Fouled out:** Brown

Greyhounds On The Loose

Apostolis Nasiou



by **Steven Vitolano**
Sports Editor

Senior forward Apostolis Nasiou, a native of Trikala, Greece, had a monster game against St. Peter's last week, helping the Greyhounds break a four-game losing streak.

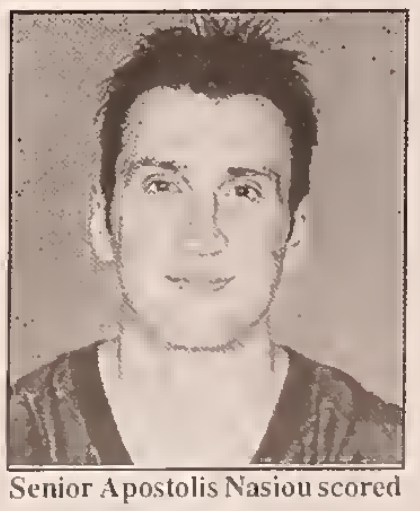
He scored a career-high19 points on 6-9 shooting, while adding 10 rebounds en route to Loyola's 72-64 victory.

With the game tied at 59 and under five minutes to play, Nasiou sparked a pivotal 8-0 run, scoring on a beautiful behind-the-back dribble move to the basket.

With the Peacocks fouling in the closing minutes, he knocked down four free throws to seal the win.

"This was AP's best game since Morgan State," said head coach Scott Hicks. "This was a game where he stepped up and was a major factor."

Nasiou's best output of the year came at a crucial time for the Greyhounds, who were without point guard Damien Jenifer and leading rebounder and shot blocker Brian Carroll, who was ill.



Senior Apostolis Nasiou scored a career-high 19 points and added 10 rebounds in a win over St. Peter's.
photo courtesy of Sports Information

Sports

Top Dawg



photo courtesy of www.espn.com



Allen Iverson

Allen Iverson had the type of week players dream about: two outstanding performances against two strong teams, on back-to-back nights.

Iverson torched the Milwaukee Bucks for 49 points, including six in the final minute to help the Sixers to a 107-104 win.

The following night, Kobe Bryant and the Lakers came to town, but were blown out by Philly, 112-97. Iverson erupted for 40 more points and simply abused Bryant. He seemed to feed off the crowd's chant of "M-V-P."

With performances like these two, he has to be the favorite for this award, considering his team is the best in the NBA right now at 38-14. Keep in mind that his team has had to deal with several key injuries.

Doghouse



photo courtesy of www.espn.com



Rasheed Wallace

When the world of sports is pretty quiet, finding someone to place in the doghouse can be tricky.

Thank goodness for Portland Trail Blazers' forward Rasheed Wallace, who is on pace for a record-setting year.

That record happens to be for the most technical fouls in a season, a record Wallace set himself last year with 38.

Rasheed picked up his 29th technical on Thursday night against the Sacramento Kings when he was ejected with eight minutes left in the third quarter.

Hey, Wallace is on a roll. He had just finished serving a two-game suspension stemming from an incident on Feb. 1, when he threw a towel at a referee. Will he ever learn?

Game of the Week: Cleveland at Dallas





Thursday's game between the Dallas Mavericks and the Cleveland Cavaliers featured a shoving match, an owner on the court looking for a piece of the action, and oh yeah, a chalupa.

With about three seconds remaining, Dallas' Gary Trent hit a jumper to put the Mavs over the 100-point mark, which meant the fans at the Reunion Arena would receive free chalupas, since Dallas held a commanding 20-point win locked up.

Cleveland's Wesley Person took exception to Dallas running up the score, and pushed Trent to the floor, sparking a shoving match. Overzealous Maverick owner Mark Cuban reacted by leaving his seat and walking on the court.

Dallas was stuck on 98 points with about three minutes to go, and the fans began chanting "cha-lu-pa, cha-lu-pa." The players and coaches on the Maverick bench began laughing with each missed shot.

All joking aside. Cuban was fined $10,000 and suspended for two games for his actions, and Robert Traylor of the Cavaliers was suspended one game and fined $5,000 for throwing a punch at Dallas' Courtney Alexander.

So far this season, Cuban, who seems to have filled the shoes of bad boy Dennis Rodman, has accumulated $405,000 worth of fines.

Back to the game, Michael Finley and Dirk Nowitzki each scored 17 points for the Mavericks and Andre Miller and former Maverick Jim Jackson paced the Cavaliers with 14 points each.

Selig's All-Star Game proposal should be first of new changes



In the Corner

by Brian Hall

Major League Baseball Commissioner Bud Selig has offered up the idea that the league that wins the All-Star Game would win home-field advantage for the World Series.

Unlike basketball and hockey, the home-field advantage alternates between the National and American Leagues every other year, which is an uneventful and pointless way to decide which team will have the luxury of playing on their own turf come October.

The Commissioner's Office says the plan concerning the Mid-Summer Classic is only in the preliminary stages.

I say let's make the All-Star weekend focus more on the game, instead of turning the occasion into a mere photo opportunity for the game's best talent.

If fans were more interested in the actual outcome, then maybe television ratings and interest would increase. Let's face it: the homerun derby is more exciting than the actual All-Star Game these days, especially with the likes of Mark McGwire and Sammy Sosa.

Selig and Major League Baseball should not stop here though. There are some other problems that need to be solved before the All-Star Game can once again reach the popularity it has experienced in the past.

Another change that needs to be made concerns the current rule stating every team must be represented.

None of the other top sports follow this format and with good reason. Nobody except the five Tampa Bay Devil Rays' fans wants to see Fred McGriff in another All-Star Game.

I am tired of seeing players included in the game just because every team must have a representative. At the same time, there are at least two quality players who are excluded every year solely because someone else got the nod over them to fulfill the current rule.

It makes no sense for teams like the Minnesota Twins and San Diego Padres to send someone to represent their leagues when the teams themselves make no serious effort at being competitive.

Isn't the idea of an All-Star Game to showcase the best talent the sport has to offer?

The second problem that needs to be addressed has nothing to do with rules. How can Major League Baseball want the fans to be interested in the All-Star Game if the players are not?

Every year, a number of players complain that they were looking forward to some time off and would rather not attend the game.

If they really need the time off, then the league should schedule a weekend without any games to provide a rest. After all, being selected as an All-Star is supposed to be an honor.

At least give the fans that voted the players in a chance to see an all-out effort by so-called elite players.

I am glad to see the initiative that Selig is showing, but I would like to see these other changes as well. The first step is to award home-field advantage for the Fall Classic to the winner of the All-Star Game.

The competition would become more intense considering the managers chosen come from the previous World Series.

If you allowed a manager like Yankee skipper Joe Torre, who has a vested interest in which league receives home field, to pick the reserves without any restrictions, he would certainly pick the best remaining players.

Secondly, I believe the players would take the game more seriously and show more effort considering what would be at stake. Given some of the tight pennant races last season, I would love to see Derek Jeter and Nomar Garciaparra fighting for an American League win, knowing their teams have a legitimate shot at making the postseason.

So for once, I agree with Commissioner Selig; I believe his plan would be the first step in creating an October-like atmosphere in early July.

MAAC Basketball Standings as of February 17

Men

Iona	12	3	.800
Siena	10	5	.667
Niagara	10	5	.667
Rider	9	6	.600
Marist	9	6	600
Manhattan	9	6	.600
Canisius	7	8	.467
Fairfield	6	9	.400
Loyola	2	13	133
St. Peter's	1	14	.067

Women

Siena	15	1	.938
Fairfield	13	2	.867
Loyola	10	5	.643
St. Peter's	9	6	.600
Manhattan	8	8	.500
Niagara	6	9	.400
Marist	5	11	.313
Canisius	4	11	.267
Iona	4	12	.250
Rider	3	12	.200

The Greyhound Sports Trivia Question of the Week

* * * * * *

He won 10 athletic letters at Syracuse: three in football, three in lacrosse, two in basketball and two in track and field. Name him.

* * * * * *

The first person to respond with the correct answer will receive a T-shirt.

Submit your answer under the "Contest" link at http://greyhound.loyola.edu

Last week, the correct answer was Jennifer Capriati.

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Advertise in *The Greyhound*! Call (410) 617-2867 for more details!

Loyola Datebook

On-campus events and off-campus happenings

Tuesday, Feb. 20
Italian Week Begins
Video Series, *Eyes on the Prize-America's Civil Rights Years, Part Five*, "Power!" 1966-1968 and "The Promised Land" 1967-1968, noon-2 p.m. Channel 51

Wednesday, Feb. 21
Job Fair 2001, McGuire Hall, noon-4 p.m.
"Nuclear Arms: Instruments of Peace?" Baltimore Council on Foreign Affairs, 6 p.m.
Gallagher Park Students Meeting, York Road Facility, 7 p.m.
***Stranger Than Paradise*, Alpha Film Series, Reading Room, 8-10 p.m.**

Thursday, Feb. 22
Video Series, *Eyes on the Prize-Americas Civil Rights Years, Part Six*, "Ain't Gonna Shuffle No More" 1964-1972 and "A Nation of Law," noon-2 p.m., Channel 51
EvenSong, Alumni Chapel, 5 p.m.
1001 Black Inventions, Pinpoint Theatre, 7 p.m.
Men's Basketball vs. Manhattan, Reitz Arena, 7:30 p.m.
Loyola Christian Fellowship, Prime Time, Cohn Hall 33, 8 p.m.
Coffeehouse, Reading Room, 9 p.m.

Friday, Feb. 23
***Anything Goes*, Evergreen Players, McManus Theater, 8 p.m.**
Big Boss Sausage in Concert, McGuire Hall, 9 p.m.
Midnight Breakfast, Boulder Cafe, midnight-2 a.m.

Saturday, Feb. 24
ROTC MSI/MSII FTX
Men's Lacrosse vs. Delaware, Curley Field, 1 p.m.
***Anything Goes*, Evergreen Players, McManus Theater, 8 p.m.**
Bar None Ski Trip
"Afterthoughts: The Hunt for Nazi War Criminals," Center Stage, TBA
Midnight Breakfast, Boulder Café, midnight-2 a.m.

Sunday, Feb. 25
ROTC MSI/MSII FTX
Women's Lacrosse Tournament
Women's Basketball vs. Niagara, Reitz Arena, 2 p.m.
Protestant Worship Service, Alumni Chapel, 7:30 p.m.
HBO Night, Reading Room, 9-11 p.m.

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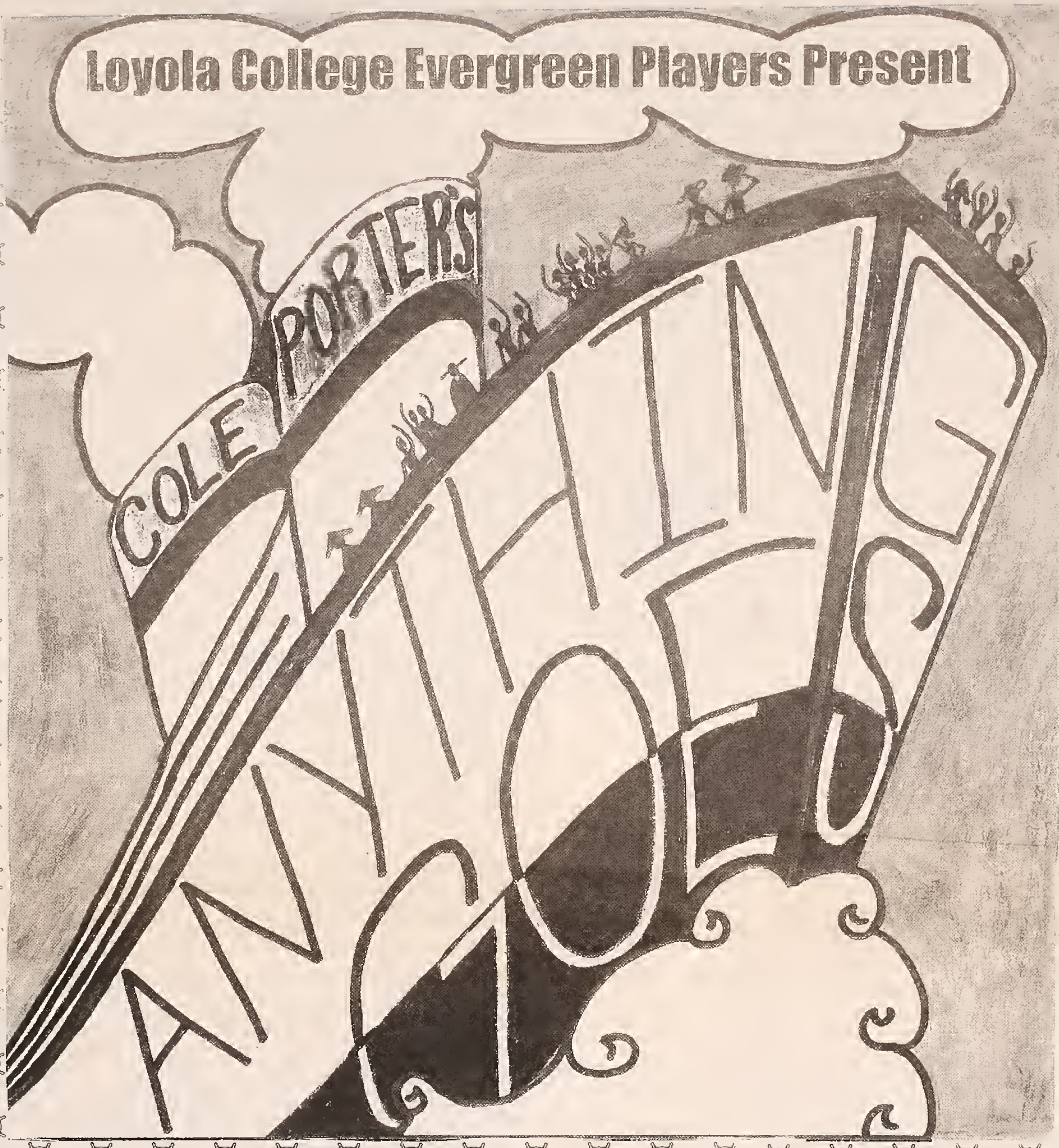
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ANYTHING GOES

McManus Theater
Friday and Saturday
February 23-24

www.loyola.edu/sga

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Original Book by Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russel Crouse. New Book by Timothy Crouse and John Weidman. Property of Tams-Witmark Music Library, Inc.

Director: Brad L. Strickler Music Director: Ernest Liotti
Location: McManus Theater, Loyola College

Performance Dates

Friday, February 16, 8:00 pm
Saturday, February 17, 8:00 pm
Sunday, February, 18, 2:00 pm
Friday, February 23, 8:00 pm
Saturday, February 24, 8:00 pm
Sunday, February 25, 2:00 pm

Ticket Prices

$10 General Admission
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For information and reservations, call (410) 617-5024 or tty at (410) 617-5324.

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